

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

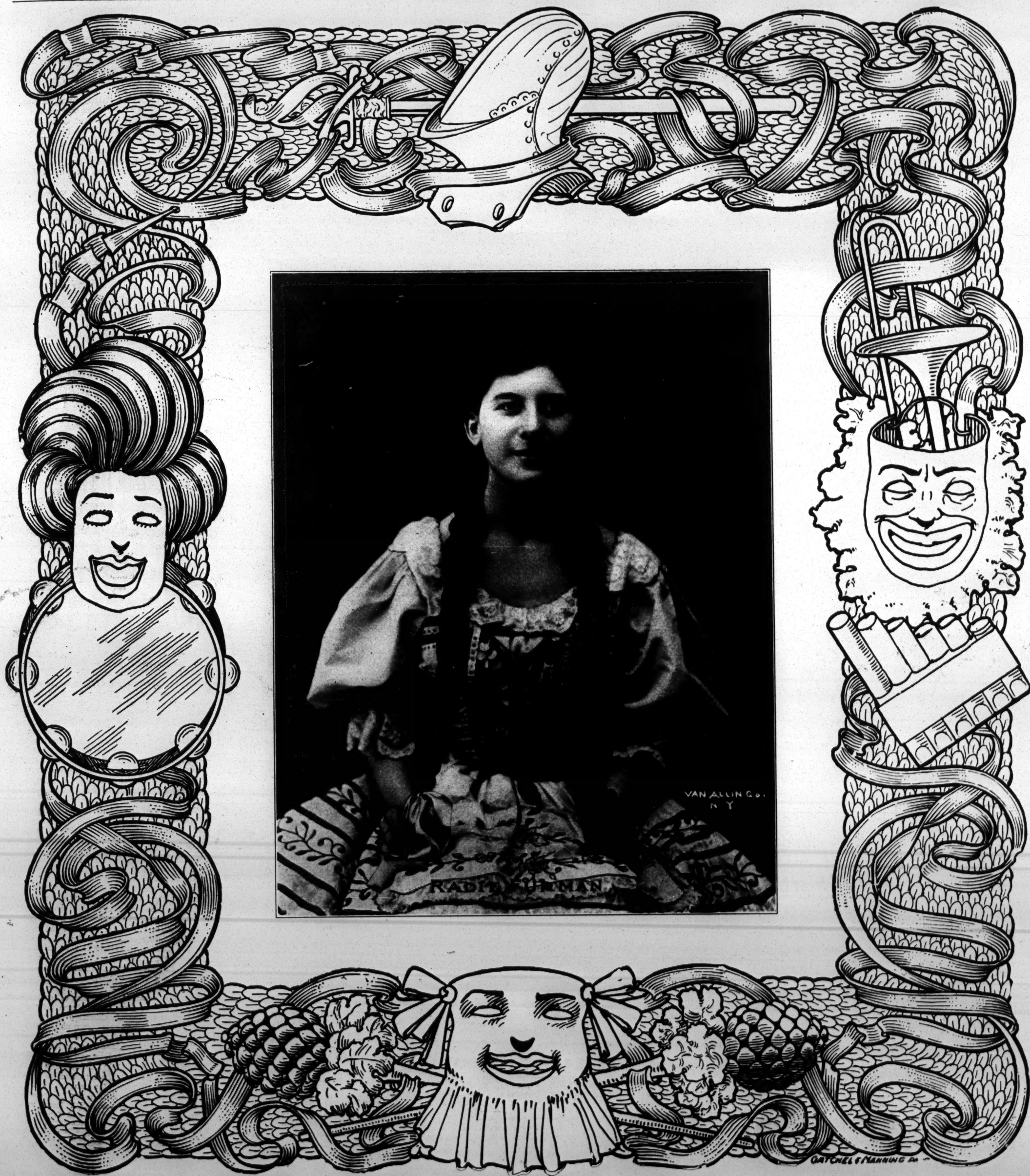
THEATRICAL  
JOURNAL.

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## Miss Clipper's

### Anecdotes, Personalities and Comments,

#### CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The beauty and originality of Ethel Levey's stage gowns have always been the admiration and envy of her professional sisters, to say naught of the attraction which her street costumes have for other women who know the meaning of the word "style." A big Paris costume house, knowing the young actress' ability in designing unique fashions, and combining colors and materials, have made her a large money offer to furnish them with original designs. And Miss Levey may accept the offer, as she plans soon to spend six months in the big centre of fashion. Her thought and work in this line is so rapid that it will not take away very much from the time which she contemplates giving to vocal study.

After this month in vaudeville in New York, which will see the last of her beautiful dancing, Miss Levey will sail for Europe with the intention of making a two years' stay there, to perfect herself for grand opera, spending half of each year in Italy and half in Paris. In this aspiration she has the critical recommendation of Caruso, who predicts a creditable future for her in opera.

A few less than a dozen costumes, all of them handsome, are worn by Miss Levey in her role of Angelina De Vere, a queen of musical comedy, in Sam Bernard's "Nearly a Hero."

Her first entrance is made enveloped in a big, loose white broadcloth cloak, which she throws aside in a moment and discloses herself in the fascinating, characteristic costume of a Turkish odalisque. "My Sahara Girl" is the song she sings, and to the music of which she dances some suggestive Oriental steps with sinuous posturings. The costume consists of full white satin Turkish trousers, white slippers and hose; a red fez surmounts her black hair, while the red note in her Turkish harmony is carried out in the embroidered red velvet jacket, the rich red girdle and long sash of same color adjusted tightly over the hips in Oriental fashion.

Later in Act I Miss Levey appears in a simple but startlingly stylish street costume which emphasizes her graceful slenderness. In it she is a swagger study in dead white and black, with just a dash of red. The skirt is of a narrow white and black striped cloth. The three-quarter length cutaway coat of pure white broadcloth is narrowly bound with black silk braid. The shoes have black patent leather fronts, and heels with white leather uppers, laced conspicuously on the inside with black ribbon. A black vest and a large black hat give the solid color, while the touch of red in this chic get-up is seen in the narrow shoestring necktie. A high linen collar and white kid gloves, stitched heavily with black, are the finish.

In the minuet dance quickly following, Miss Levey wears an ankle length dress of old rose silk, fashioned after the style of the days when this dance was popular. With this costume her jewels, of which she possesses a goodly collection, are rubies.

In Act II, which takes place in a costuming establishment, the scene is made resplendent by the Shuberts in their lavish display of magnificently dressed young women. Miss Levey's gown in the first part of this scene is a Paquin reception dress of pale tan colored satin of the chiffon order of goods. In it the actress appears like one of those tall, slender French fashion plates in such demand by the New York modiste. The skirt part of the princess-shaped gown sweeps narrowly over her hips, which are compressed by the extra long corset now in vogue, and lays along the floor about her feet, trailing a short distance at the back. The sleeve is close fitting and wrinkled from shoulder to below the waist. The color scheme is tan and green, the touches being in the latter stylish color. The pipings down each side seam of the skirt are of green velvet, accentuated by a long row of tiny tan buttons the full length of the skirt. Miss Levey's hat is a deep, squat mushroom straw hat of tan, trimmed with an immense green ribbon bow and fastened with big emerald hat pins. The actress wears a lot of emerald and diamond ornaments, no fewer than a dozen, pinned to her corsage. A handsome necklace, a big heart, a crown, a horse, a studded watch and a horseshoe are some of the designs. The finish to the *tout ensemble* is a tall court cane and a large solid gold wrist bag, elaborately set with emeralds. By the way, Miss Levey has a mate to this bag set with rubies.

A pretty Scotch costume, in which Miss Levey makes an appearance for a very few minutes only, is the conventional one. She looked the attractive Scotch lassie in a pretty broken plaid skirt above her pink-tighted knees, a black velvet jacket over a soft white silk shirtwaist, and the regular Scotch cap.

One of the most striking dancing costumes was worn by Miss Levey in Act III. It was decidedly a Frenchified creation of this girl's clever imagination. The coloring was golden brown, with the complement of rose pink. The full, rolling umbrella skirt, ankle length, was of brown lace over pink, and with myriad underfurlings of pink. The unique part of the silk stockings, which appeared a bit risqué, was in fact not so. From the middle of the leg to above the knee the stocking was very open-work lace, apparently disclosing the flesh beneath. However, Miss Levey drew the line and lined the thin lace part with pink silk hose. Nevertheless, the audience gets a start when the dancer's gyrations disclose the beautiful lace coverings.

An anklet of plain gold clasps her left ankle above the brown suede slippers. A big brown flat-rimmed hat, caught up in front with some very long, straight pheasant feathers, makes striking headgear for this costume. Beneath the brim, on both sides, and close over the ears, are worn big crush rosettes of pink, one much larger than the other, connected under the chin by a fold of the same pink ribbon. This Miss Levey keeps on after removing the hat, giving her a piquant, kiddish look, very fascinating. A monocle is the finishing touch. This whole costume is extremely fetching in the French skirt dance which the dancer executes with graceful handling and swinging of her billowy skirts.

The last costume which Miss Levey wears in this production is a pretty French creation of white broadcloth, with linings and finishings of pale pinkish French cretonne. She carries a slender, long-handled parasol, with a small, pink-flowered silk covering, this dainty protection from the sun having once been the property of Empress Josephine, and, of course, carefully treasured by the little actress. The hat she wears with this costume is the well known "Charlotte Corday" type, which is extremely becoming to her style and personality.

During her trips abroad, Miss Levey has always sought for the unique and rare in articles of ornament or personal belongings. Her collection of Chinese jade ornaments is a very fine one, comprising earrings, hair decorations, necklaces, buttons, buckles, bracelets, rings and the like. She was the first in New York, two or three years ago, to re-introduce the wearing of long drop earrings on the street, and they perfectly suited her Oriental style of beauty. The topaz is Miss Levey's birthstone, and she has a large collection of the beautiful yellow jewels. Corals in all shades from white to deep red she possesses in profusion.

It may be recorded in passing that though Miss Levey has been on the stage for eleven years, she has missed but three performances in all that time, the third occurring one night last week.

A strikingly effective dancing and singing number in "Nearly a Hero" was arranged by that clever young Californian, Melville Ellis. It is carried out by eight young women of handsome face and figure. They appear in long white cloth capes, lined with poppy red satin. The flesh colored tights of the girls are covered, and paradoxically thereby disclosed, by long ropes of thin figured lace through which is seen every movement of the limbs beneath. At the finish of the dance the girls join their outstretched hands and gracefully disappear in a line, one by one, at the entrance. The brilliant effect is gained at the joining of their hands, which lifts the big flame-lined capes, and against this lurid background the lace covered limbs of this line of beauties are fascinatingly apparent.



LEON FINCH.  
"The Boy With a Smile."

The above cut represents Leon Finch and his manager, Roscoe Slater. Mr. Finch is pronounced by press and public to be one of America's most artistic impersonators. He enjoys the distinction of being one of the few men who have successfully played leading female roles, and he has been identified with some of the principal stock companies of the United States. He is also a comedian of marked ability, and is at present in vaudeville presenting a comedy sketch, but has in preparation a new act, consisting of original numbers and impersonations of various celebrities, each number requiring a change of costume, every one of which is a creation of art. Mr. Slater is at present arranging time for the act.

#### Chas. J. Carter in New Zealand.

Chas. J. Carter writes from Wellington, New Zealand, under date of Feb. 19, as follows: "We opened a fortnight's engagement in Wellington, the principal city of New Zealand, to capacity business. Our success in New Zealand is the same as it was in Australia—phenomenal. The press everywhere pronounce our performance the finest of its kind that has ever visited these colonies. We contemplate a tour of three months in New Zealand, which, of course, includes all the principal cities. After finishing New Zealand we return to Australia, playing in Melbourne for two weeks, after which we embark for the Philippines."

#### Harlem's Music Festival.

The second Spring season of grand and light opera in English, at the West End Theatre, will open Monday, April 27. Miss Helen Noldi, who made such a decided hit with the Harlem music lovers last Spring, will be at the head of her own company. The opera selected for the opening week is "Il Trovatore," to be followed by "La Traviata," "Aida," "Lucia di Lammermoor," "Rigoletto," and one or two novelties during the season, which will last for twelve weeks. The productions will be under the personal direction of Sig. Achille Alberti.

#### Henry E. Dixey, as "Papa Lebonnard."

L. S. Sire has arranged to open a Spring season with Henry E. Dixey, at the Taylor Opera House, Trenton, N. J., Saturday afternoon and evening, April 18, with the Broad Street Theatre, Philadelphia, to follow Monday, April 20. Mr. Dixey will appear for the first time in the powerful French play, "Papa Lebonnard," which was presented with great success in this city by Sig. Novelli. The company engaged to support Mr. Dixey includes among others: Eugene Ormundo, Frank E. Alken, James Spottswood, W. T. Simpson, Helen Tracy, Edna Conroy, Pauline Duffield and Mary Nordstrom, who was Mr. Dixey's leading lady last season.

Edward E. Rice will look after the business interests of both Mr. Sire and Mr. Dixey, who was for fifteen years under Mr. Rice's management.

Mr. Dixey is to play the title role of the kindhearted old clock maker, a character which should be admirably suited to his versatile talent. The play has been staged under his personal direction, and unless the rehearsals are misleading, he should achieve success in his new role.



JESSICA RAY,  
As Galatea, in "Pygmalion and Galatea."

Jessica Ray has been the leading woman for the past season with the Chase-Lister Co., a repertory organization which has toured the Dakotas, Minnesota, Iowa and Nebraska. The season has been the most successful in the company's history, in spite of the general depression, and much of this success was due to clever Miss Ray, whose charming personality and histrionic ability made thousands of friends in every State visited. She was formerly a member of E. H. Sothorn's company, and has been called the "best leading woman ever appearing in a Western repertory company." She has had much experience in both classic and romantic drama, and as a blank verse reader has few equals among the younger leading women before the public. The company will close April 18, and Miss Ray will look about for work in Summer stock companies.

#### William Faversham's Last Appearance in "The Squaw Man."

At the Broadway Theatre, Brooklyn, this week, William Faversham is making his last appearance in the famous play, "The Squaw Man," which has achieved so remarkable a success for him. This, his second appearance in Brooklyn this season, will be his last, and when the curtain rings down on the stage of the Broadway Theatre next Saturday night, Mr. Faversham will have said good-bye to the role of Jim Carston, in which he has appeared some twelve hundred times.

Next year he will be seen under his own management, in a series of new plays, and in an entirely different style of work.

#### Marie Burroughs Marries Again.

Lillie Arrington, better known as Marie Burroughs, and Francis M. Livingston were married on April 8 at Miss Burroughs's home, 261 West Ninety-third Street, New York City. The Rev. Merle St. Croix Wright, pastor of the Lenox Avenue Unitarian Church, performed the ceremony.

Mr. and Mrs. Livingston will sail for Italy and will return in June to reside in New York.

#### Lillian Russell's Mother Dies.

Mrs. Charles E. Leonard, mother of Lillian Russell, died at the home of her daughter, Mrs. Edward Schultze, 15 Newell Avenue, Rutherford, N. J., on April 10. Mrs. Leonard was in her eighty-first year, and death was due to general debility. She lived in Rutherford with Mrs. Schultze for a number of years. Five daughters survive her. Mrs. Leonard was for many years a Spiritualist.

#### Henrietta Lee Wins Suit.

Henrietta Lee Morrison and her husband, Charles P. Morrison, recovered a verdict in the Supreme Court of New York, on April 8, before Justice Gerard, against Hurtig & Seamon, for \$4,700, for breach of contract. The Morrises appeared in a production of "Me, Him and I," but when Mrs. Morrison was ordered to play in tight leotards she refused and notice to quit was given to both.

#### Cohan & Harris Lease Grand Opera House.

George M. Cohan and Samuel H. Harris are to be the next lessees of the Grand Opera House, New York City. The theatre at present is managed by John H. Springer, whose lease expires Sept. 1, 1910. The annual rental is said to be about \$55,000. The new lessees have not planned any change in the policy of the playhouse.

#### Ziegfeld to Star Herz.

Florenz Ziegfeld Jr. signed a contract with Ralph Herz, on April 8, in which he agreed to star the actor in a new play, by an English author. The role is said to be a serious character part.

#### Adeline Dunlap Sails.

Adeline Dunlap, who is to play the athletic girl, in the London production of "The College Widow," sailed for England March 8.

#### Edna Goodrich Sails.

Edna Goodrich sailed for Europe last week, accompanied by her mother.

#### RADIE FURMAN.

Whose picture appears on the front page of this issue, is well known as a character singing comedienne, having played the leading vaudeville circuit in the United States. She is also favorably known in England.

#### Pathfinders and Trailers News.

The first grand benefit of the Pathfinders and Trailers is to be given at Blaney's Lincoln Square Theatre, New York City, Sunday evening, May 24. Many prominent actors and vaudeville performers have already offered their services, and one of the highest class entertainments ever seen in New York is promised.

The proceeds of this benefit will be used to furnish and equip clubrooms for the exclusive use of members of the club and their friends.

The entertainment committee is prepared to deliver tickets at one dollar each, which can be exchanged at the box office of Blaney's Lincoln Square Theatre for coupon seat, without extra charge, after May 10, and no later than Wednesday, May 20.

The entertainment committee includes: J. B. Isaac, W. B. Irons and Thos. C. Byers. Mr. Byers is the treasurer.

#### Arthur C. Alston Forms Special Company for Philadelphia.

A special company will be put in the Girard Avenue Theatre, Philadelphia, by Arthur C. Alston, starting on May 5, arrangements to that effect having been made with Miller & Kaufman, managers of that theatre, to continue from four to six weeks. The company, which will be selected from the members of Mr. Alston's various organizations of this season, will be picked with the greatest care, and will be headed by Estha Williams, Jane Corcoran and James M. Brophy.

The opening bill for week of May 5 will be "The Secret Orchard," which scored a tremendous hit at the Lyric Theatre, Philadelphia, where it was conceded to be one of the strongest plays of the year.

Following "The Secret Orchard" will come "At the Old Cross Roads," "Tennessee's Partner" and "Pretty Peggy."

#### Daniel Sully Injured.

Daniel Sully had a narrow escape from being killed at Kingston, N. Y., on April 9, and as it is, was quite badly injured. Mr. Sully had been in Kingston shopping, and while driving home his team of horses ran away, and the wagon was overturned, throwing Mr. Sully out. He was picked up unconscious and was brought to the Benedictine Sanatorium. Doctors say no bones are broken, and think no serious results will ensue. The side of his face was badly torn, several teeth were loosened, and part of his clothing was torn off.

#### Warfield to Go Abroad.

David Warfield's long season at the Stuyvesant Theatre, New York City, will close on May 2. Mr. Warfield will sail for Europe a few days later, preparatory to his season in London. Mr. Belasco announces that on May 4 "The Warrens of Virginia," which has been running at the Belasco, will be transferred to the new Stuyvesant. "The Warrens of Virginia" will continue there, with the exception of a brief Summer interruption, until the time for Mr. Belasco's annual Fall production.

#### Sunday Actors Likely to Go Free.

The 2,000 or more actors indicted in Kansas City, Mo., in the last six months for playing on Sunday, cannot be convicted on account of lack of evidence, according to a statement made on April 10 by Judge William H. Wallace, of the Superior Court. According to the judge, the Grand Jury neglected to secure witnesses to the alleged offenses.



FLORENCE MASCOTTE.

The marvelous child comedienne with "The Outlaw's Christmas," is rapidly recovering from her illness in Montreal, and will join the company in a couple of weeks.

#### Otto Well New Director of Irving Place.

The management of the German Theatre in Irving Place, New York City, which was long under the direction of Heinrich Conried, will be under the personal direction of Otto Well, beginning May 1. During Mr. Conried's management of the theatre Mr. Well was associated with him as business manager, and has acted in a similar capacity during the last five years with the Conried Metropolitan Opera Co.

Mr. Well announces that for 1908-09 he will present at the theatre in Irving Place comedy, drama and comic opera. He will sail for Europe to engage a company for next season, which will embrace a period of seven or eight months beginning about Sept. 15. Alterations will be made in the theatre during the Summer.

#### Opera House at Andover, N. Y., Burned.

The Opera House at Andover, N. Y., was totally destroyed by fire April 9, with a loss exceeding \$10,000.

#### West End Theatre to Give Grand Opera.

The Helen Noldi Opera Co. will open its season at the West End Theatre, New York City, on April 27, with a performance of "Il Trovatore."

#### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00  
Double Column..... \$10.00

## UP TO DATE DRESS TALK.

Perfect-fitting Underwear Demanded by the Present Modes—Daintyingerie Frocks Made by Hand—Scarfs a Parisian Fancy—Cretonne Pat to Novel Uses.

BY GENE DE FONTAIG.

This must assuredly be a jubilee year for the corset-maker. For years the corset has been preached that the corset is the foundation of every toilette—that in whatever other direction one practice economy the corset must be of the best possible cut and fit. The great majority of women have heeded not, relying on the efforts of the dressmaker or on an abundance of garniture to hide defects in outline. But that is no longer possible, and now not only must the corset be right, but the underlying lingerie must be so adjusted as to do away with unsightly bunches of gathers about the waistline. For this purpose has been evolved the dainty combination garment, for which lingerie and thin silk, lavishly trimmed with embroidery and lace, are equally popular. By far the most convenient and practical thing for wear under the princess gown is the silk slip, doing away with all unnecessary fullness about the hips. Lingerie sounces on a silk slip are exceedingly pretty.

The princess slip is also very desirable under the lingerie dress, which this year, even when it is not of strictly princess cut, is always a single-piece garment, with a connecting waistband formed of embroidery, insertion or tucks. Daintiness itself are these little gowns, made of all the sheer materials—cotton voile, French mull, lawn and batiste—trimmed with insertions and motifs galore of Valenciennes and Irish laces and hand embroideries.

The important models are made entirely by hand, every seam and hem and tuck, as well as the embroidery being the finest of handwork. Some of the handwork frocks are composed entirely of rows and rows of lace, set between bands of sheerest batiste.



Little gowns of crepe-de-chine or similar clinging materials are also made up without lining, and when worn over a well-fitting slip, are the most graceful and comfortable affairs imaginable. Many unlined gowns are also made in Summer silks and light weight worsted materials.

Equally attractive for everyday Summer service are the jumper gowns of chambray, gingham, linen and lawn, made prettily but simply, with one eye on inevitable tub experiences. These useful frocks can be had ready-made in the shops in such a variety of models and at so reasonable a price that one may keep plentifully supplied with little trouble or expense.

The wraps of the season run to picturesque effects—the Arabian burnous, the chasuble and dolman shapes. The burnous is in soft silk for evening or veranda use; the chasuble, with open sides, is suitable for any formal occasion; the dolman in black lace and silk is a charming and dignified shape for middle-aged women. Some of these coats are sumptuous with lace and embroideries—black filed heavily embroidered with silk is a favorite.

Among Parisiennes the demi-season fad is the lace scarf. Fortunate the woman who can bring forth a treasure of real old lace—point de Venice or Alencon—but there is no limit to the modern variety of these immensely becoming trifles—laces, chiffons or flots heavily embroidered in Oriental shades—anything that is filmy and floating and mysterious.

For the present application of cretonne, absolute novelty can be claimed. In the genuine cretonne of chintz patterns and colors, leaves and flowers, large and small, it is used on pongee garments for collars, cuffs, girdles or waistcoats, and is quite the newest touch for trimming cotton and linen frocks. The material is rather like a heavy linen, and in many cases is used to form a border on the linen material of which the frock itself is made. Gay little coats of cretonne and chintz, cut on Louis XV. lines, with trimmings of ribbon, velvet and fancy buttons, are very fetching over Summer silk and lingerie frocks. The designs are, as a rule, rather pronounced, but this is a year of startling effects.



# THE BARNUM & BAILEY SHOW AT THE MADISON SQ. GARDEN

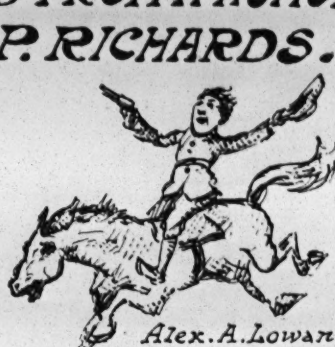
PICTORIALLY REVIEWED FROM A HUMOROUS STANDPOINT  
BY P. RICHARDS.



Miss R. Stickney.



Sisters Meers.



Alex. A. Lowande.



Gus Kraft & his Mule.



Miss Julia Shipp.



Ella Branda & Fred Derrick.



A.G. Lowande & Co.



W.D. Winslow.



Ed. Wulff's display.



Mooney's Elephant.



Eduard Wulff.



Dogs Handicap Contest.



The Great Fredians.



Eddie Shearer.



Mme. E. Wulff.



Geo. Connors.



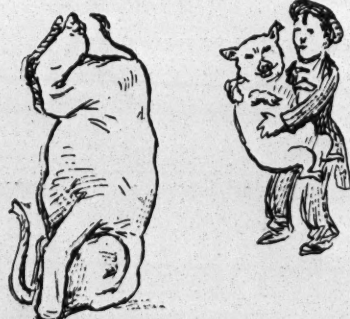
Miss Mary's Bellringers.



Miss Stickney's novelty.



Robt. Stickney.



Geo. Bates' Comedian.



Mme B. Clark.



Prof. Wormwood.



A Gentleman Rider.



Mooney's Baby.



Miss Victoria Davenport.



Miss C. Sebastian.



Edna May.



Miss Hueffermann.



Orrin Davenport.



An exciting Tandem Race.



William Melrose.

(Some rough sketches taken during the performance. — To be continued next week.)



## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,  
14 Leicester Street,  
Leicester Square,  
London, W. C.

APRIL 4.  
A passion for parody seems to possess our theatrical, or at any rate our music hall managers. It is probable that the success of the Folies, whose "Potted Plays" are drawing all London to the Apollo Theatre, is largely responsible for this revival of burlesque. It is not likely that we shall ever return to the old time three act travesty, which made the Gaiety famous, under John Hollingshead. In George Edwards' opinion that form of entertainment is dead. But such short satires as "Oh! Indeed!" lately done at the Empire, seem to be a most suitable constituent of a variety programme. Alfred Moulie thinks so, too, for on Monday he produced at the Alhambra a burlesque entitled "Sal! Oh! My!" which is obviously suggested by Maud Allen's dance at the Palace. The fault of "Sal! Oh! My!" is that its jocularity is just a little brutal. The use of the head at the Palace is daring, but it was managed with extreme carelessness and ingenuity. At the Alhambra there is something very like a ballet of heads! Mile. Leonora, the French actress, who "takes off" Maud Allen, was trained as an opera dancer, but afterwards devoted herself to the theatre. "Sal! Oh! My!" provokes roars of laughter. Meanwhile the attendance at the Palace, to witness the genuine "Salome," is like an excerpt from the puerage.

Frank Curzon says that "Miss Hook of Holland" has drawn \$400,000. The background of the new piece in preparation at the Prince of Wales Theatre is a Memosa plantation, on the shores of the Mediterranean. George Huntley, Isabel Gray, Maurice Farkas and Eva Kelly are in the cast.

George Edwards became the tenant of the Adelphi Theatre some time ago, and then sublet it. He has resumed his position and meanwhile spent \$10,000 on decorations. "The College Widow" will be run here from Easter Monday by Henry W. Savage and Robert Courtneidge jointly.

"Lady Barbara" is not fulfilling the promise of her beginning at the Comedy Theatre, and will be withdrawn quite quickly. "Worthier's Entire," a play by W. Somerset Maugham, will be produced here by Charles Frohman toward the end of the month. "Entire" is a technical description of ale. Marie Tempest will figure as the wealthy widow of a brewer, who has to finesse in order to secure the second husband of her choice. Two plays of Somerset Maugham are now running in "Stal! Oh! My!" at the Garrick, and "Jack Straw" at the Vaudeville. The situation is explained by the fact that Mr. Maugham has been playing "Frederick" for years. The success of "Frederick" has lured the other manuscripts from their pigeonholes.

Hall Caine has written a play with a strong likeness to his novel, "The Manxman," which H. R. Smith and Ernest Carpenter will one day produce at the Lyceum. In the meantime "Home and Juliet" is still a great attraction here.

With this week the season of "Le Grand Guignol," at the Shaftesbury Theatre, comes to an end. It has not been remarkably successful.

Henry Arthur Jones hammers away at his pet theory, "The drama," he said the other day, "is hopelessly muddled up with all kinds of popular entertainment. When we amuse ourselves on the lowest intellectual level, we are missing the legitimate pleasure that the drama can give—legitimate pleasure, I mean in watching a human play of intelligence and passion as distinct from a so-called funny entertainment."

Mrs. Hillington's benefit performance is to take place at the Kingsway Theatre in May. Only women will take part.

Charles Frohman has acquired the American rights of "Jack Straw."

George Edwards declares that Leslie Stuart has done nothing so good as "Havoc," the extravaganza which is to be produced at the Gaiety in about three weeks. Lawrence Grossmith and Evie Greene figure respectively as Alfonso and Consuelo, partners in a cigar factory. Family influence has contracted them to marry, but until the fatal day they are to practice independence in amusement. The arrival of a British ship, with its complement of amorous and humorous sailors, provides the love interest, and plenty of laughter.

During the Summer Seymour Hicks and Elaline Terriss are to tour the English provinces with "Sweet and Twenty," a pretty old world comedy in which they made a hit at the Vaudeville a long time ago. "The Gay Gadons" will be withdrawn from the Aldwych Theatre by the end of the month.

Thursday, April 30, is appointed for the beginning of the opera season at Covent Garden.

In spite of criticism, the movement for the erection of a costly memorial statue of Shakespeare, near the zoological gardens, continues. The American ambassador has just added his name to the committee.

To-night, Beerbohm Tree revives "The Merchant of Venice" at His Majesty's Theatre—playing Shylock, of course, with Alexandra Carlisle as Portia.

Fanny Ward has altered her plans. Her first production at Terry's Theatre will be "The Marriage of William Ashe," not "The Secret Orchard."

On Sunday morning Christine Silver, a member of Lena Ashwell's company, was married to Walter Maxwell, the manager thereof.

Walter Gibbons has floated a million dollar company to take over the various halls he controls. He remains managing director for a term of years.

George Alexander boasts of having produced thirty-two plays by English authors during his management of the St. James' Theatre, and only seven by foreign dramatists.

"Marriage," the latest dramatic dissertation of George Bernard Shaw, was acquired by Vedrenne & Barker before their disruption. But it will not be lost. Arrangements have been practically completed for its eventual appearance at the Haymarket.

Charles Frohman has bespoken the theatre in the vast Casino, which Joseph Lyons is scheming for Brighton, with the convulsion of the municipal authorities.

On Sunday night T. P. O'Connor will address the members of the O. P. (Old Players) Club, on "Things General, and Some Reference to the Drama."

Charles Wyndham and Mary Moore interested themselves in a benefit performance, yesterday, for the old time Italian opera singer, known as Madame Sinico-Campbell. She took the name of the name of the band, a Scotch vocalist, actually Campbell.

Signor Grassi, the leading man of the Sicilian Players, announces his intention of coming to London again next season, to figure as Othello.

E. S. Willard, who has been to Monte Carlo, is in town again, and promises an important announcement as to his plans immediately. Meanwhile he has undertaken to respond for the drama at a banquet to be given at Birmingham, in commemoration of Shakespeare. There is a tremendous cult of the dramatist the midland city.

Another suburban theatre, the Camden, is said to be marked down for vaudeville by Walter Gibbons.

Oscar Asche and Lily Brayton, now on a tour of the provinces, produced a "medieval farce" called "The Two Pins," at Newcastle, on Thursday night. Particulars shall appear in my next letter.

H. Lawrence Harris, a newspaper man, who became secretary of the Actors' Association,

after the recent reform, has retired from that position.

A copy of the "Players' Scourge" was sold at auction in London the other day for \$12.50. For penning this attack on the "sinful, heathenish, lewd, ungodly spectacles" to be seen in the theatres, Fryne, the Puritan, was fined \$25,000, stripped of his lawyer's robe, placed in the pillory, his ears cut off, and his body branded S. L. (short for Seditious Libeller). It was no clinch to be a dramatic critic in those days.

Gertrude Kingston, the actress, has delivered two lectures on the stage, entitled "A Chapter in the History of Prejudice." They were mainly historical, but led up to an attack on the censor. Said Miss Kingston: "While the public were not permitted to witness Granville Barker's 'Waste,' they were privileged to witness physiological displays reminiscent of the monkey house."

She meant the Sicilian players. Fred Terry has bought, from William Deveraux, the actor, a play on the subject of avarice of Navarre. He will produce it at the New Theatre in a few weeks, and hopes that Julia Neilson may be able to play Marguerite De Valois. The play is to give a vivid picture of the joyous life of the French court during the latter part of the sixteenth century, and ends with the Massacre of St. Bartholomew.

Julian Rose, the Hebrew raconteur, who has tentatively performed in the provinces, makes his first appearance in town, at the London Coliseum, on Monday.

Fred Trussell, manager of the London Hippodrome, caught cold while waiting for Rassuk's warriors at the docks, and, in consequence, nearly died from pneumonia. He is recovering.

A "sensational," known as the "human top," is due at the Hippodrome on Monday. It consists of a gyroscopic top, more than seven feet in diameter, which is revolved by a man, pedaling at seven hundred revolutions a minute. Eventually the top in midair takes various positions until it is at right angles to its pivot, still with its human burden thereon.

Cecil Raleigh, the Drury Lane dramatist, is busily providing sketches for vaudeville. The latest is "Nance Arden: The Woman Who Did." Lillian Dundas produced it at the Empress, Brighton. Nance went to jail, condemned for a theft committed by her lover.

"Be faithful; return to the path of honesty and I will suffer loyalty" was her parting word. Nance escaped from prison to find that her old sweetheart had kept half his promise by attaining a respectable position, but he was married and a father. The poor soul bowed her head in silence and went back to her cell.

Barton and Ashley have settled down into a success with "Adam the Second," which they are now playing at the St. Alban's hall. It looks as though it might be a bigger success than "Canal Boat Sail."

Genaro and Theol, now on the continent, play a week in London shortly: then on May 1, sail for South America.

Newell and Niblo have completed a new comedy act, which they will try at the Richmond Theatre on Easter Monday, with the intention of substituting it for the "straight" musical act they have done so far.

Stellar and Revelle, just back from the States, open at the Empire, Hackney, on Monday.

Jules Walters has not lost much time in getting to work here. Having carefully Anglicized his gags, he produced, that comical dialogue, "The Insurance Agent," at the Bedford Hall on Monday. His own performance as the voluble canvasser was much admired.

Jay W. Winston, the ventriloquist, who has just put in twenty-six weeks of Klaw & Erlanger time on your side, is now touring the English provinces with McGinly.

Conn and Conrad are doing their old act, "The Quirky Burial," they come to America for a vacation shortly.

Leonard Mortimer, who runs sketches in vaudeville, was an enthusiastic member of the Variety Artists' Federation at the outset. When the strike was called, Mortimer refused to take part in the active part in the propaganda. Eventually he differed from the policy of the federation and resigned. In the law courts this week he sought to recover from the federation the amount of salary he lost by striking, declaring that he was an undertaking to indemnify the strikers out of the war chest.

The judge held that as the federation was not registered at the time of the strike—the interval between the strike and the action—therefore Mortimer must lose his case on a point of law, not on its merits. It is competent for the plaintiff to bring an other action, naming each member of the committee jointly and severally.

Charles Bignell, the comic singer, being in difficulties, borrowed money from the federation. As he did not pay the committee instituted legal proceedings, and the court ordered Bignell to pay. The federation promises to repeat this process in many cases.

Richard Morton, the song writer, who provided R. G. Knowles and Eugene Stratton with many successful ditties, says the English lyricist is down and out. Song publishers found it more profitable to import American successes, and neglect the native author. Now, if they called upon him, they would find that he has lost the power of writing.

Lionel Brough, the veteran comedian, is appearing at the Holborn Empire this week. In a sketch entitled "A Disgrace to the Future" he figures as a policeman who gets into trouble for befriending a drab on the Thames embankment. Mr. Brough's daughter, Mary, plays the part of the disheveled street woman.

Fred Villiers, the war correspondent, steps into the arena at the Hippodrome twice a day, and chats of his adventures for ten minutes.

Henry Watson, a building contractor, has appealed to the bankruptcy court for relief from debts amounting to \$36,000. He says his trouble is due to building music halls in the English provinces, for some of the proprietors have been unable to settle.

Wizard Stone is still touring English provinces with "The Globe of Life."

Many music hall organizations, notably the White Rats, were present at the funeral of George Booker, on Monday. He died very poor.

Carl Hertl has suffered terribly from gastric catarrh ever since he returned from South Africa. He attributes his trouble to bad food. So soon as he has fulfilled immediately pressing contracts, he contemplates a trip to Madeira.

Little Tich reached home from South Africa to-day. He cabled ahead that illness would prevent him from fulfilling immediate engagements at the Palace, on Monday, we are to see the Juggling MacBannas again. They made a great hit here a year ago.

Frank Bostock, who is to run an enormous animal show at Earle's Court this Summer, received his first consignment by the Atlantic on Tuesday. There was great excitement at the docks while the \$250,000 worth of trained beasts disembarked—lions, tigers, leopards, polar bears, brown bears, elephants, monkeys, camels, alligators, snakes and whatnot. Two shots fought on board, and one was killed. The victor then made for a tiger, but was restrained by the keepers. Otherwise two or three dead monkeys represent the casualties of the voyage.

For some time Albert Egbert, one of the brothers known as the "Happy Dustmen," with the catchword, "Hurry up Walter!" was engaged to marry Gladys Mavins, the serio-comic singer. The sequel was an action for breach of promise, decided this week. Miss Mavins is awarded \$375 as compensation for

the loss of her faithless lover. Egbert is one of the very large family of Jees, old-time circus folk, performing under various names. Hengler's Circus, in Regent Street, lately vacated by Bekeff, is again open, as the "William-Bankman." The presiding genius is William Bankman, known as the Scotch Apollo. He runs a popular circus show for children in the afternoon, and a wrestling tournament for sports in the evening. Although the exigencies of the stage compelled them to abbreviate their act, the Sisters Kaufman made a hit at the Empire, Holborn, on Monday.

## WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, business manager) "Coming Thro' the Rye," with Frank Lator as Nott, the tailor, April 5-7, to big business. The play was well received. "The Black Crook" 11, 12, Mary Manning, in "Glorious Betsy," 13, 14, Creston Clarke, in "The Power That Governs," 17, 18, Mrs. Patrick Campbell 21, 22, Spokane Symphony Orchestra 23, Gus Weinberg and Ruth White, in "The Burgomaster," 25, 26, "Brewster's Millions" 27-29.

Columbia (Geo. M. Dreher, manager).—The New Colonic act, headed by Willis A. Hall, a capable actor, was received with favor in "The Governor of Kentucky," week of March 29. H. W. Gilbert gave a good account of himself in the name part, and Julia Gray was convincing as Jewel Fairbrook.

Auditorium (H. C. Hayward, manager).—Jessie Shirley, as Nance Olden, made the most of her opportunities in "In The Bishop's Carriage," week of March 29, and she held close attention. George McQuarrie was the "Power Behind the Throne" April 5 and week.

Washington (Geo. C. Blakeslee, manager).—"The Laughing Horse," a sketch presented by three men and two girls, was amusing. Others on the card were: "The Musical Bellboys," Mrs. M. Fuller, Mrs. Peter Maher, the Eugene Trio, and the moving pictures. Capacity.

Pantages (E. Clarke Walker, manager).—Herbert, the Frogman, in a spectacular novelty, "The Colonic act," was featured week of March 29. Others were: McGloin and Shelley, Hayes, Winchell and Russell, Will D. Gilson, Kaufman Brothers, Don Fulano, and the pictures. Capacity.

Star (Anton Trelick, manager).—Twelve hundred persons saw the moving pictures at the opening of the house March 30, and business was good throughout the week. "The Tallman" and "The Poodle Dog" were presented.

Excelsior (V. H. Grover, manager).—Business continues big at this house. New pictures are shown twice a week.

Notes.—Spirit Lake, Ida., northwest of Spokane, now an incorporated town of 1200, which was a dense pine forest six months ago, has a new look. It was built by a Blackwell, founder of the town. The opening was April 11, when a concert and ball was given to support the school until the district is organized. Dr. George Hindley, humorist and impersonator, an uncle of the Spokane Theatre, gave a benefit for the Children's Home. Rosemary Glover, assisted by Mrs. Harry K. Brown, gave a Hungarian folk song recital in First M. E. Church April 2, and was well received. Theatrical Managers' Association of Spokane will give a series of Wednesday and Friday afternoon performances in the various houses during April and May, for the benefit of the Children's Home. "Johnny" B. Reynolds, one of the best equipped publicity promoters on the road, now in advance of Mary Manning, was the guest of Chas. Muehlman, manager of the Spokane Theatre, April 4. He followed by a large and well-attended performance at the Spokane Lodge, No. 47, T. M. A., during his stay here April 4 to 6. Waldo G. Paine, general passenger agent of the Spokane and Inland Empire Electric Railway System, announced that the Saturday night theatre train, now leaving at 11:30 o'clock, for Pullman and Colfax, eighty-eight miles South of here, is so well patronized that the company will operate it daily in May. "Bill" Siebels, Dutch comedian and chief ticket taker at the Spokane Theatre, George M. Dreher, manager of the Columbia, and Ralph Hayward, manager of the Auditorium, are making plans to form a theatrical baseball league in Spokane, to begin the season in May. Mr. Siebels will be president of the organization.

Seattle.—At the Moore (John Cort, manager) "Coming Thro' the Rye" was a capital party, and the members of the company doing good work week of March 29. "The Black Crook" 11, 12, Mrs. Patrick Campbell 21, 22, "Brewster's Millions" 25, 26, "Brewster's Millions" 27-29.

Grand Opera House (John Cort, manager).—"The Power That Governs," week of March 29. "The Black Crook" 11, 12, Mrs. Patrick Campbell 21, 22, "Brewster's Millions" 25, 26, "Brewster's Millions" 27-29.

Seattle (Russell & Drew, managers).—"The Cow Puncher," week of March 29, was well received, proving to be one of the strongest melodramas seen here, for some time. "The Village Blacksmith" week of April 5, "Anita, the Singing Girl," presented by the Burgess Co., week of 12.

Lois (Alex. Pantages, manager).—"When Knighthood was in Flower" week of March 29, with Allen May as Mary Tudor, was a successful week. "The Black Crook" 11, 12, Mrs. Patrick Campbell 21, 22, "Brewster's Millions" 25, 26, "Brewster's Millions" 27-29.

Coliseum (D. G. Inverarity, manager).—New people week of 6: The Laughing Horse, Lisle Leigh and company, Eugene Trio, Mart M. Fuller, Musical Bellboys, Eddie Roesch, and moving pictures.

Pantages (Alex. Pantages, manager).—New people week of 6: The Tyrolean Rainers, Jockey Jones, Blanche Sloan, Crawford and Meeker, Bailey Bros., Arthur Elwell, and moving pictures.

Strat (Frank Donellan, manager).—Closed week of 6 for repairs.

Lyric (I. D. Holland, manager).—Week of 5: Living pictures, Ella Bradham, and the burlesque, "A High Old Time."

Circuit (Eugene Levy, manager).—Moving pictures and illustrated songs.

Family (John Lori, manager).—The Gibson Family, pictorial vaudeville, illustrated song by Ruby Raymond.

Odeon (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

Norrie (Much short resulted from the efforts of the "Coming Thro' the Rye" baseball contingent to defeat the Optimo nine, a local aggregation, 3. Score so far as kept was 9 to 6 in favor of the latter. A first class musical comedy house. Work is progressing on the Tivoli (old Third Avenue), and Manager Friedlander hopes to be ready to open 12.

Tacoma.—At the Tacoma, Mrs. Patrick Campbell April 8, Mary Manning, in "Glorious Betsy," 11.

Grand.—Week of 13: Lopez and Lopez, Kallen and Fuller company, Rita and the Two Roses, Walton Bros., Castor and Curtis, Geo. F. Keane, and Grandiscope.

New Pantages.—Week of 6: Professor Rilyck and his trained seals, M. M. Keppert, Matthews and Harris, Buford and Bennett, Arthur Huston, Sampson and Douglas, and biograph.

Star.—Crimmins & Gore Comedy Co., in "A Theatrical Affair" 6-11.

Savoy.—The Gerton Stock Co., in "At the Cannon's Mouth," 6-11.

## ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Forty-five Minutes From Broadway," April 4, played to large houses. Downie's "Uncle Tom's Cabin," 8, did big business. Al. G. Field's Minstrels 14, Richards & Pringle's Minstrels 19, Viola Allen 20.

MAJESTIC (Chester S. Sargent, resident manager).—"The Way of the Transgressor" 2-4, and "The Mayor of Launceston" 5-8, did well. "The Great Man of Orange Blossoms" 9-11, "Strongheart" 12-15, "Yon Yonson" 16-18, "A Texas Ranger" 19-22.

MAIN STREET (Davis-Churchill circuit, managers).—Bill for week of 13: Anna Eva Ray, Musical Lyres, Pete Baker, Adelle McNell, the Great Manhattan, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—For week of 6: Bertha Case, Brandt and Lareno, Three Phelps, illustrated songs and moving pictures.

WASHT'S (Chas. F. Bartson, manager).—For week of 6: Stock burlesque, in "Who Is Who?" and "The New Judge," illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "When Willie Went to Europe," was the bill for week of 6.

East St. Louis.—At the New Broadway (John P. Barrett, manager) "Faust" drew heavy business at every performance, 5-8. House dark 1-4. A Texas Ranger 9-11, stock production 12-18, "The Show Girl" 19-22. House dark the remainder of the month. May 4, 5, the Remington Cadets, home talent production, under the direction of I. B. Summers and Captain I. B. Summers Jr.

NOTES.—Avenueau (Joseph Erber, manager) moving pictures and illustrated songs doing heavy business. Rex Theatre (Ziegfeld, Hein Bros., managers) moving pictures and illustrated songs are doing well. Family Theatre opened with melodrama on cheap price plan and draws well. The Remington Cadets, a semi-military organization, will appear at the New Broadway on May 4, 5, with an exceptionally strong company, supported by I. B. Summers, a veteran in the show business, who is drilling the boys to a finish. Captain Summers, in command of the Cadets, has a spectacular finish, which promises to be a thriller.

Alton.—At the Temple (W. M. Sauvage, manager) "Two Merry Tramps" drew well April 4. "The Talk of the Town" had a good house. Dominant Ninth Concert (local) 7, 8, "A Knight for a Day" 11, "The Gingerbread Man" 12.

LYRIC (W. M. Sauvage, manager).—Week of 6: The Lutz Bros., Frank H. Finney, Rentrow and Jensen, and animated pictures.

NOTES.—The Electric, moving picture house, is drawing big houses every day. Vesta Victoria's appearance at the American, St. Louis, drew large crowds from this city.

Decatur.—At Powers' Grand Opera House (J. F. Given, manager) "Forty-five Minutes From Broadway," April 7, ushers' benefit, had a full house. "Checkers" 10, "Black Crook Jr." 11, Richards & Pringle's Minstrels 13.

BIJOU (A. Sigfried, manager).—Bill week of 6: Aekens, Hudson, Collington and Parsons, Medallion Trio, De Mora and Graceta, Estella Hirsch, Nichols and Smith, and the Bijoutroupe.

Canton.—At the Grand (F. B. Powelson, manager) Winniger Bros. Repertory Co., week ending April 4, at popular prices, did nice business. House dark weeks of 6 and 13. DREAMLAND is doing good business.

## VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Isabel Irving delighted a well filled house April 4. Hattie Williams followed 6, to very good business. "The Isle of Spice" comes 9. "The Old Homestead" 11.

COLONIAL (W. T. Kirby, manager).—People week of 13: Barrows, Lancaster and Morris, Keno and Arville, Joseph Morris, Countess Rossi and Fred Paul, and Belialaire Bros. and Cramer. Business is very good.

GRANBY (Otto Wells, local manager).—"When Knighthood was in Flower" week of 13. Business very good.

BIJOU (Abb Smith, manager).—No change in the bill for week of 13.

AUDITORIUM (J. M. Barton, manager).—People for week of 13: Marion and Hart, Thomas and Scott, Barry and Shay, Mollie Franklin, Perkins and Calvette, and Rentz and Edwards.

MANHATTAN (Crimmins Bros., managers).—This house closed for the Summer on 7.

Staunton.—At the Beverly (Barkman & Shultz, managers) "The Isle of Spice," April 4, to two large and well pleased audiences. Pickers Family Co. in repertory, week of 6.

NOTE.—Frank Loring, the property man of the Beverly Theatre, left 5 to join Cole Bros. Circus, to do clowning and general business.

Petersburg.—At the Academy of Music (Jake Wells, manager) Isabel Irving, in "Susan, or, A Husband," pleased April 6.

NOTE.—Ground has been broken for the erection of a handsome building located on the principal business thoroughfare, to be used for the purpose of moving pictures and vaudeville. E. W. Moore, of Pittsburg, is the owner, and it is understood that he will manage the enterprise.

## MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Kirk Brown Stock Co. presented "The Christian," "Raffles," "Camille," and other plays, with specialties, to large and well pleased audiences. 6-11, "Fifty Heink, who was to appear 10, changed to 16. Talking machines 17, 18.

KEITH'S (Jas. E. Moore, manager).—A programme of exceptional merit drew large audiences 6-11. Bill week of 13: Al. Leach and Three Rosabuds, Duftin-Reddy Troupe, Juno Salmo, Mr. and Mrs. Frederic Voelker, Clifford and Burke, Lillian Shaw and Minnie Stokes.

PORTLAND NICKEL (Emil Gerstle, manager).—Good business ruled 6-11, the attractions being Miss Hissette, Mr. Green and Mr. Moir, soloists, with the pictures.

DREAMLAND (J. W. Greeley, manager).—The vocalists last week were: Henrietta Osborne, Annie Warren and Master Hanlon, who, with the pictures, attracted excellent business.

Savoy (J. E. Macdonald, manager).—The Savoy Quartet, Miss Kavanagh, Miss Parks, O. H. Myers and Mr. Crockett, and motion pictures drew well 6-11.

CONGRESS (Mr. Lynch, manager).—M. J. McDonough and Ad. Sheridan rendered the latest song hits, and with a good list of moving pictures, this house had capacity attendance, 6-11.

## UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) Charles B. Hanford, in repertory, did good business 2-4. "The District Leader" 13, 14, Francis Wilson 16-18.

ORPHEUM (W. L. Jennings, manager).—Bill week of 6: Flo Irwin, May Boley, Agnes Mahr, Kara, Mr. and Mrs. F. Colby, Earl and Wilson, and kinodrome.

GRAND (A. L. Cox, manager).—"A Child of the Regiment" did good business week of 6.

LYRIC.—Zinn's Musical Co. in "The Jolly Musketiers," played to good business week of 6.

MINNIE SINN, sister of Mary Sinn, of the Rialto Rounders Co., died suddenly at her home last week.

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GARMENTS WITH THE  
SNAP AND SPARKLE  
THE STAGE REQUIRES.



## New Summer Theatre at Little Rock.

Little Rock, Ark., is to have one of the finest Summer theatres in the entire country, located downtown, at the corner of Ninth and Main Streets.

The completion of this theatre will be accomplished not later than May 1. The stage and seating is already finished, the stage being sixty feet wide, thirty-five feet deep, and forty feet high. Nothing but first class stock, opera and musical attractions will be played, and the season will open May 18 and run up to the middle of October.

The property is owned by the Hoelenberg Music Co., and was leased for a term of years by J. Frank Head and John G. Higgins, of Hot Springs, for the erection of the new Summer theatre.

Every car line in the city passes its entrance, Ninth and Main Streets being one of the most important junctions in Little Rock. Mr. Head also owns and operates the fine new Summer Airdrome Theatre at Hot Springs, which was built last Summer, and which was very popular. He is now improving that theatre and the attractions are completed. It will rock with the finest Summer theatres in the country.

## More Corporations Incorporated.

In Albany, N. Y., the following companies have filed articles:

The Pat Casey Theatrical Agency, New York; capital, \$10,000. Directors, Pat J. Casey, M. W. Livingston, Mortimer Fishel, New York.

The Eighty-sixth Street Theatre Company, New York; capital stock, \$15,000. Directors, Jules Hurlitz, Benjamin Hurlitz, H. J. Seamon, New York.

Catskill Mountain Amusement Company, New York; capital, \$1,000. Directors, J. C. Rundback, Morris Friedberg, M. L. Beer, New York.

The Ragged Edge, Brooklyn (amusement); capital, \$3,000. Directors, John Seller, W. E. Sande, Leonard Crandall, Coney Island.

Imperial Theatre Company, New York; capital, \$10,000. Directors, Franklin Blen, Thomas Adams, Charles Marks, New York.

Diefenbuck Amusement Company, Birmingham; capital, \$5,000. Directors, C. H. Buck, J. C. Buck, Greene; R. I. Dewey, Birmingham.

## D. J. Grauman Reaching Out.

D. J. Grauman now has a contract for the sole production of the Stair & Havlin attractions in San Francisco and Oakland, Cal., for five years, commencing Sept. 1, 1908.

Mr. Grauman also has a contract with the Eastern Burlesque Wheel Co., to produce all their productions on the entire Pacific coast, commencing at Spokane and closing at Los Angeles, at the beginning of the coming fall season.

He has also personally leased the Victoria Theatre, on Sutter Street, San Francisco, and will open it with burlesque. He will begin a Summer season there commencing as soon as an Eastern company can be organized and brought out. In the mean time the Victoria will give a ten cent vaudeville show.

## Goodhue's Old Colony Players.

The Old Colony Players is the title to be given by Manager Willis M. Goodhue for the Summer stock at Springfield, Mass., which is to play an engagement at the Gilmore Theatre, beginning April 23. The opening play will be "The Man of Destiny."

A double company has been organized, and will present two plays each week. One of the leading men will be William Bonelli, and the other will be William Blackmore. Raymond Capp, Thomas H. Walsh, John McMurtry and Jefferson Hall will be juveniles. Others are: John Cumberland, Harry Sedley, Jack Bennett, John L. Wooderson, Fred G. Hearn, Frank P. Haven, Joseph P. Winter, William J. O'Neil, Charles H. Douglas, Carolyn McLean, Blanche Shirley, Anna Layne, Rita Harland, Edna Hurt, Hortense Clements, Marion Leonard, Cora Belle Jerome and Rhea Allison.

## Harry Corson Clarke Works for Actors' Fund.

At a recent meeting of the Vaudeville Comedy Club, Harry Corson Clarke, one of the directors, started to do a little missionary work for the Actors' Fund of America. In less than an hour the following members of the V. C. C. had joined the fund: R. G. Knowles, Lou Anger, Frank Orth, Harry Fern, William Dillon, Will M. Cressy, Carl J. Jenson, Walter Daniels, A. O. Johnson, Gene Hughes, Ralph Simon, Chas. Smith, Emmet Devoy, John Birch, Chas. Rice, Willy Zimmerman, Howard Truesdell, Chas. E. Seamon, Geo. W. Wilson, Bobby North, Cliff Gordon, Harry B. Norman, Frank J. Otto, Edward Bowers and Jack Campbell.

## New Theatre for Alliance, O.

Citizens of Alliance, O., have pledged themselves to take \$10,000 worth of tickets for the first performance in a proposed \$40,000 opera house, which it is planned to build in that city.

It seems assured that the building will be erected, John D. Collins, of Henderson, Ky., having made a proposition to erect the opera house, provided citizens would make a \$10,000 subscription.

## Conried to Sail April 28.

Heinrich Conried has decided to leave for Europe April 28, with his wife and son, on the Kaiser Wilhelm. He intends to remain in Europe until late in the Summer, and will spend a part of his time in writing his memoirs of thirty-five years' connection with the dramatic and operatic stage. Next October he hopes to return to New York and take an active interest in the affairs of the New Theatre.

## Otis Skinner as Playwright.

Charles Frohman has accepted the scenario of a new play to be written by Otis Skinner in collaboration with an eminent French dramatist. The scene of the play is to be localized and the drama will be known as "The District Attorney." The completed manuscript is to be delivered next January, and if accepted, will be performed alternately with "The Honor of the Family," Mr. Skinner playing the leading role.

## Grismer and Davies Leave for London.

Joseph R. Grismer and Phoebe Davies have sailed for London on the Carmania. Miss Davies is to appear in "Way Down East" at the Aldwych Theatre, London, on April 23. Mr. Grismer will supervise the details of the production.

## "Lil Mose" Ready.

"Lil Mose," the new musical play, by Chas. L. Brown and A. Baldwin Sloane, is the latest Nixon & Zimmerman enterprise. It receives its premiere Easter Monday, at Atlantic City, and after visits to Philadelphia and Baltimore will be put on for a run at the Park Theatre, Philadelphia.

## Opera House for Imperial, Cal.

The town of Imperial, Cal., will have a new theatre. The promoters of the enterprise are F. C. Paulin and George P. Blair. When completed, the house will seat 1,200, and will cost about \$10,000.

## Granville Barker Not to Remain.

Granville Barker, the English manager, who came to New York to confer with the founders of the New Theatre as to the possibility of his becoming director of that institution, stated last week that he does not feel he can be of any use to the enterprise.

## San Carlo Opera Co. Ends Season.

The San Carlo Opera Co. has closed its season, and Alice Nielsen, Mr. Constantino, Victor Maurel and other singers of the company are now in Boston, and will soon leave for a vacation abroad.

Henry Russell, director of the company, will be managing director of the Boston Opera House, which will be completed in the Autumn of 1909.

As already announced, Eben D. Jordan has given the site and guaranteed the cost of the building, as well as the running expenses for three years.

## A Significant Sale of Plays.

Lincoln J. Carter, the prolific author and producer of melodramas, has just sold through the play agency of Sanger & Jordan, fourteen of his best known plays outright for Australia. The purchaser was Jas. C. Williamson, the Australian manager, who paid a big price, but feels that he has a bargain, as all of Carter's plays are money-getters. This makes some twenty-five plays in the past year that Sanger & Jordan have sold for Australia.

## Lew Fields to Remain in New York.

Lew Fields and "The Girl Behind the Counter" will remain indefinitely at the Herald Square Theatre, New York City, and bookings which had been made for a tour after the close of the metropolitan season have been canceled.

## Edeson to Give New Play.

Beginning on April 23, in Providence, R. I., Robert Edeson will give four performances of "The Call of the North," a new play by George Broadhurst, founded on a story by Stewart Edward White, entitled "Conjuror's House."

## Mitchell and Levi Sign With Ziegfeld.

F. Ziegfeld Jr. has signed a contract with Mitchell and Levi for the latter's exclusive services as general stage director of the Ziegfeld attractions. Maurice Levi has been engaged to take charge of Mr. Ziegfeld's musical department as general musical director.

## Dolly Kemper Honored.

April 7 was "Elks' Night" at the Columbia Theatre, Brooklyn, N. Y., and over three hundred Elks attended the performance of "Sweet Molly O," in honor of Dolly Kemper, the star. Numerous floral offerings were received by Miss Kemper.

## New Theatrical Agencies for Chicago.

The Chicago Vaudeville Managers' Exchange, Rooms 66, 67, 62 La Salle Street, has been opened by Frank Queen Doyle (late of Henderson's Exchange) and his father, F. A. Doyle, they having received a license from the State board to operate an agency in Illinois. They have started business in their temporary offices named above, and are already booking for ten weeks. From present their houses include: Schindler's, North Avenue, Teddy, Imperial, Premier, Gem, Lyric, National, Roseland, the Lyric, South Chicago, and others, both in and out of the city.

The Messrs. Doyle are well known in Chicago in theatrical circles, and have hard workers, and they start out independently, looking for a large business in a very short time. Frank Q. Doyle had many offers to go with other booking agents, but decided to start up with his father.

The Chicago Booking Agency has also started operations, with offices in the Grand Opera House Building, 87 South Clark Street, Suite 30, 31, with Luke H. Balfe, manager, and Charles H. Douthick, booking manager. They are booking in class houses in Illinois, Indiana and Wisconsin, and are ready to give managers or performers a square deal in every sense of the word. Mr. Douthick has been in the theatrical world for many years, and brings his long experience to the assistance of Mr. Balfe. From present indications this will be one of the most successful and reliable agencies in the city. Mr. Douthick opened the first vaudeville exchange in San Francisco.

## La Motogiri Has Trying Experience.

Frederic Melville sends the following letter: "During a performance at Bennett's Theatre, Hamilton, Can., on the afternoon of April 2, while I was carrying the Motogiri under my arm and preparing to run down the flight of stairs into the auditorium, the stairs suddenly went to pieces, precipitating both Doris Chertney (La Motogiri) and myself into the auditorium. "How the lady preserved her equilibrium and usual marvelous facial control under the circumstances, was the talk of the audience. I fell undermost, saving the human-doll the jar of the orchestra chairs, but I am nursing a badly sprained left thumb, two cuts on the jaw and cheekbone, a lacerated kneecap and a very painful bruise in the region of the heart, which I received from a hard blow from the back of the orchestra chairs. The climax and the act was in no way interfered with, notwithstanding the unheeded effect, and the audience was loud in praise of the nerve of the doll."

## Joseph E. Hatfield to Retire.

Owing to ill health and business interests in Columbus, O., to which he must give his attention, Joseph E. Hatfield, junior member of the Hatfield & Hatfield Magnificent Minstrels, will retire from that organization at the close of the current season.

This production has been on the road four years, and is an established attraction of high merit. Owing to the retirement of Mr. Hatfield, that gentleman's half interest in the organization will be sold. This will include all paraphernalia such as costumes, scenery, properties, printing, etc.

Mr. Donnelly, the senior member of the firm, will retain his interests in the company.

## Manager Dave Robinson Active.

Manager Dave Robinson, of the Brighton Beach Music Hall, Brighton Beach, N. Y., intends to make a number of changes at the Music Hall before the season opens, which will be about June 16. The improvements will cost between \$3,000 and \$4,000. Rud Burke, stage manager of the Colonial, New York, will be stage director and superintendent, and Reinhardt's Orpheum Orchestra has been re-engaged for the season. Manager Robinson will present the best American and European acts, and has booked many of the noted English and French performers to appear during the course of the season.

## James Van Leer Takes New Partner.

James Van Leer, who has been playing under the name of Maximilian this season, in the team of Martini and Maximilian, the "World's Worst Wizards," dissolved partnership with Martini on April 4.

They have been working with the Yankee Doodle Girls Co. (Western wheel) season of 1907-8. Mr. Van Leer has secured another partner for his new political sketch, and will sail for Europe about May 15.

## Walter Jones Marries Blanche Deyo.

Walter Newton Jones was married on April 6 to Blanche Lillian Pixley, better known as Blanche Deyo, the dancer. The ceremony was performed at Crown Point, Ind., by Judge Harry B. Nicholson. Both have recently been divorced from their respective mates.

## Operas for Orpheum Circuit.

The Orpheum vaudeville circuit has contracted for four miniature operas by Reginald de Koven and Robert B. Smith.

## Rosa Barnes Writes From China.

Rosa Barnes sends the following letter from Shanghai, China, under date of March 11:

"Things theatrical in Shanghai since the departure of the Pollard Lilliputians, are very quiet. With the exception of the numerous picture shows, there is no entertainment whatsoever. The Dallas Opera Co. will open here shortly, playing Edwards' productions. Mr. Dallas, as a comedian and producer, is well known, and can always be assured of a successful season. The cast is unanimous in its preference for the lighter vein of amusement, and it is an acknowledged fact that the problem play, heavy drama and tragedy has but few adherents here.

"Bringing laughter to the Orient and your bank account will be rewarded. There is no place in the world where the player becomes so much a part of his audience, and public adulation does not always fall to the star. Whether minor or understudy you will ever hold a place in the affection of the East."

"But do not be carried away with the idea that the star of Fodunk and Watertankville can come here with an aggregation of satellites and win out in the laughter-making business. I, myself, have been twice around here, and can truthfully say that I have never met such a critical audience as I found in the East. The public and theatre-goers here are most cosmopolitan, and at an opening night you will see the representatives of every known monarchy or republic the efforts of the inferior will meet with a cold reception."

## "The Isle of Yankee Tank."

Music Hall, Cincinnati, was crowded March 30, when "The Isle of Yankee Tank," a musical comedy, filled with local bits, and composed by E. K. Bennett, for the Elks' benefit.

The action is laid on a South Atlantic island, and in the year 1925. The celebration of the twenty-fifth anniversary of the reign of King Bolivar the First, is made the occasion of much hilarity. Bolivar, having decided that the punishment of Prof. Jones Grass, a nature faker, who dropped in by airship, shall be death by beheading, decides to take a correspondence school course to fit him for the job. The professor's omens was refusal to wed Arabella, the king's old maid sister.

J. F. Hennigan was cast as Bolivar, and Ethel Irwin Kendigs as the king's daughter, Princess Bathilde. The other members were as follows: Arabella, Ida Cassidy; Volontin, Nellie Brennan; Orlan, Norma Esberger; General Appollon, Wilhelm; Sir John Partlyo, Jack Maycox; Gulaton and Miltades, Ambrose White and Larry Birmingham; Prof. John Weberino, H. J. Borgman; Prof. Princeton Yale, Adolph Gruber; Prof. John Grass, Fred Arthur; Arthur Doveligh, Jos. Schenke; Chorus, direction of Jos. F. Hennigan; E. K. Bennett, musical director; Walter Esberger, accompanist, and Dr. F. Roger McMechan, stage manager.

## Wheeling Coney Island's Season.

News from Wheeling, W. Va., announce the opening of the Wheeling Coney Island. The island has been leased for a term of ten years by a company, and Miller Holland, of Belaire, O., has been elected manager, with headquarters in Wheeling. Improvements will be made, attractions of all descriptions secured, and every effort made to have it the leading amusement park of the Ohio valley. The island contains some twenty acres of land, and it is the intention of the management to secure attractions to cover the most of the ground. There is now a "drawing" population of 425,000 people, and, with the oil excitement near the place, and the manufacturers locating, it is almost an assured fact that what is now located on the island, the improvements now being made, and the attractions to be secured, "Wheeling Coney" will be a favorite resort. One feature, and an important one, will be a Summer burlesque theatre, which will be opened on the ground. The building is all ready, except the placing of the scenery and a few other small finishings. The management expects to have the opening on May 2, and it will, no doubt, be opened by an Elk lodge of one of the nearby cities.

## "THE LOVE WALTZ."

## A New Lasky Production.

On Monday, April 20, at the Fifth Avenue Theatre, Jesse L. Lasky will give the New York premiere of his new musical skit, "The Love Waltz," which was written by Mr. Lasky and Harry Bragdon, and is staged by Berton. Scenically it is most elaborate, the great sets having been specially painted by Ernest Albert, and the costumes, which are costly and beautiful, are the work of Coe, of Drury Lane, London. These are extremely well made, and will be staged by Lewis Hooper, and will be produced at the Maryland, Baltimore, prior to its New York presentation.

## Pain at Brighton Beach.

Pain's fireworks will be located at Brighton Beach this season, instead of Manhattan Beach, as the old place has been torn down and cut up into building lots. The enclosure formerly used by the Boer War will be the home of Pain's in the future. The opening will take place about June 20.

A. H. Schonberg will again be manager. This is Mr. Schonberg's fourteenth season as Mr. Pain's manager at the Beach.

## Herring and Aldrich in Vaudeville.

Ira Herring and Muriel Aldrich write: "We have just closed a very pleasant and profitable season with the Murray & Mackey Eastern Co., and are about to enter the vaudeville circuit with a new playlet, written by Miss Aldrich entitled 'Dominoes Draw' and also another, which will go on later—a society travesty, entitled 'Who's a Liar, Eh, What?'"

## Empire, Ashtabula Harbor, O., Opens May.

The Empire Theatre, Ashtabula Harbor, O., opens May 4 with a big company, and Geo. Teed as stage manager. The bill will name: Rochford and May, Nellie Leno and Madge Arthur, Jessie Montrose, Murray and Dillon, Phillips and Wolfe, Laura Teed, and Prof. Dagenhart.

## Eddie Foy in Vaudeville.

Eddie Foy will shortly close his tour in "The Orchid," and Percy G. Williams has engaged him for his circuit, beginning at the Colonial April 27. He will do some of his specialties from "The Orchid." Mr. Williams has also signed Williams and Walker for his vaudeville theatres.

## Jimmy Rice and Johnny Bell Associated.

Jimmy Rice, of Rice and Prevost, has associated himself temporarily with Johnny Bell, of Caron and Herbert. Howard Prevost will not be recovered from his fall.

## New Policy at Family, Chester.

The Family Theatre, Chester, Pa., will inaugurate a new policy, giving two shows a day instead of three, after April 20. Maurice Boom is the New York representative.

## A New S. &amp; C. Theatre.

Sullivan & Conditine have added the Wigwam Theatre, San Francisco, to their circuit. Recent scholars for the jumps are Henri French and the Marco Twins.

## Music and Song.

FROM THE WITMARK "BEEHIVE."—Anna Held will go to London and Paris this Summer, at the head of "The Parisian Model" company, with a beauty chorus, gorgeous costumes, sparkling dialogue and such tuneful numbers as "Kiss, Kiss, Kiss," the song hit of the "Lancers," "The Lancers," and "You're All the World to Me." The Clevelanders are getting an enthusiastic welcome when they sing "When Sweet Marie Was Sweet Sixteen," which song they are featuring. The new Aleck Cameron act, "The Last of the Regime," with five people in the cast, handle remarkably well "True Heart" and "When Sweet Marie Was Sweet Sixteen." The Two Burks (John and May) are scoring a big hit with "I Could Learn to Love a Soldier." William Rock and Mande Fulton, now in vaudeville, are making the audiences sit up and take notice with a new novelty song which they are doing, called "The Boy Who Stuttered and the Girl Who Lipped." In this number, Mr. Rock gives a splendid imitation of a stuttering boy, while Miss Fulton does the same for the lisping girl. Miskel, Burch and Miller, instrumentalists, are scoring with Sutton and Lennox's novelty song, "Won't You Take a Little Walk With Me?" Cecelia Loftus is back in vaudeville, and still uses her song hit, "The Lancers." George Spinks' "Voodoo Man," Gertrude Hoffman, in her imitation of Anna Held, in "The Parisian Model," is singing the song hit of that play, "Kiss, Kiss, Kiss." The Bergeres are featuring with success three Witmark songs, "All the Girls Look Good to Me," "Won't You Take a Walk With Me?" and "Zora." Robinson, Parquette and Wood have succumbed to the fascination of Ernest R. Ball's new march song, "True Heart," "Somebody's Been Around Here Since I've Been Gone" and "Somebody Loves You Dear." One of the most successful musical numbers, "The Royal Musical Five" have played in some time, is Maurice Levi's new intermezzo, "Happy Days." Guyer and Crisp, vaudeville's brightest entertainers, are featuring Lewis and Smith's new comic con song, "Take Your Hands Away," with great success. Annette Duval and Eva Swinburne are both using the song, "All the Boys Look Good to Me." E. L. Franconi was never better fitted than he is with the two songs, "Somebody Loves You, Dear" and "I'd Live or I Would Die For You." Mme. Theo has decided that "True Heart" is just the song for her, and has incorporated it into her act. Sam Kerner, singing comedian, is meeting with great success with "She Couldn't Keep Away From the Ten Cent Store" and "Just Because He Couldn't Sing, Love Me and the World is Mine." "Texas," and the Four Western Girls are rehearsing a new act, in which they will feature the two songs, "Red Birds" and "Texarkana." La Belle Rosita, the Spanish singer and dancer, is making a great success with "Won't You Take a Little Walk With Me?" and "Will You?" Jane Rosmore is meeting with success with her new song, "I'm a Lonesome Maid." In its additions of this week, the catalogue of M. Witmark & Sons maintains its reputation for variety and classics. Everything from a high class, sacred selection, by Victor Herbert, to a novelty song, are to be found among the six numbers offered in the following: "Boom, Boom, Boom It Up," by U. J. Alsdorf; "Love Me Just a Little," by P. Meakin; "Honey, Won't You Please Come Down?" by Dave Reed; "When I Dream of You," by Harry D. Kerr and Arthur A. Penn; "Never Harrowed to Truth," by Richard Carle, and "Christ is Risen," by Victor Herbert.

FROM WALTER JACOBS, the Boston music publisher,—"Some Day, When Dreams Come True" is a tremendous hit for Aubrey C. Fringle, basso of "That Quartette," also Wm. S. Harvey and company, Harry Prince, Harry S. Stanley, Ollie C. Ward, Leonard T. Chick, Blanche Paquette, Mercedes Beauregarde, Dixie Jenkins, Will H. Heagney, Netta Vesta, Lyric Comedy Four, Walter Sherwood, Chas. R. Edlington, the Annonys, Welsh and Estes, the Vinos, R. H. Kirby, Ruth Wright, Billie Martin, Tommy Lynch, Edwin McKim and Clara Knott, Edw. T. Connelly, Whittier Viney, Deery and Francis, Rose A. Parker, Daniel J. Ward, Alf. Bruce, Tony Macdell, Los, Fallon, St. Henry, Muscen, Cradell, Leon and Bertie Allen, and the Sisters Bachelor. "Trading Smiles" is scoring nightly encores for the Beardsley Sisters, the Rynons, Netta Vesta, Eugenia Wood, Three Sisters Kealey, Blanche Epley, Daisy Delmer, the Sisters La Tour, May and Helen Dickson, Tilly Whitney, Joe Edmonds, Inness and Ryan, Eric and Leo, Leon Williams, Chas. Le Roy, Doll I. Farlardeau, J. H. Laubmeir, Milton and De Long Sisters, Lawton Sisters, Edith De Long, Howley Bros., Edith and Mary, Ted and Clara Steers, Mabel Hawthorne, Ruth Wright, Billy Chase, Grace Toledo, Freeman and Freeman, Bessie Overton, the Rainbow Sisters, Ruth Elliott and Hazel Clarke. "Big Chief Battle-Axe" is finding favor with: Agnes Lynn and company, M. H. Wood, Knight and Seaton, the Avon Comedy Four, De Motte and Christie Malloy and J. Blodgett and Crawford, Ruth Wright, Daisy Carleton, Cooper and Robinson, Minnie Burke, Jack and Gilda Cannon, Jordan and Brennan, Marron and Helms, Ruth Elliott, Edw. Washburn, and Jimmy Cowper. "Let Me Be Your Lemon Coo," a brand new idea in a con song, is already a feature for Bertie Herron, Marron and Helms, Dawson and Whitfield, Alice Jordan and Hazel Clarke, and Dawson and Whitfield.

Joe W. Wood, Knight and Seaton, the Avon Comedy Four, De Motte and Christie Malloy and J. Blodgett and Crawford, Ruth Wright, Daisy Carleton, Cooper and Robinson, Minnie Burke, Jack and Gilda Cannon, Jordan and Brennan, Marron and Helms, Ruth Elliott, Edw. Washburn, and Jimmy Cowper. "Let Me Be Your Lemon Coo," a brand new idea in a con song, is already a feature for Bertie Herron, Marron and Helms, Dawson and Whitfield, Alice Jordan and Hazel Clarke, and Dawson and Whitfield. There is also Carolyn Wells, one of the most gifted writers of superior lyrics in this country, and the originator of the far-famed "Saville," and an extensive list of specialty writers follows, from which we name the following: Norton and Camp, composers of the original "Saville," Edward Clark, who wrote "Say, Sis, Give Us a Kiss," Breen and Collins, composers of "There's No More Bustin' My Heart," and Henry Edwards, whose latest is "I've Got a Pain in My Sawdust." Walter Pulitzer, writer of the original "Road to Yesterday" song; Paul West, who has followed up his clever "Gibson Baking Goods" with a new song for "Lemon Dressing"; "I Want to be Loved Like a Leading Lady"; Fred K. Rigby, with a new waltz song, "Myra Bell," J. W. Bratton, composer of "In a Cozy Corner" and "The Carnation's Flirtation," and Miss Ellison, who wrote the original Naxos song, entitled "Come, Take a Run in a Taxi." There are also composers of such well established reputation as Paul Lincke, whose "Glow-Worm," "Castles in the Air," and waltzes, have taken a firm hold, and also Sidney Rosenfeld and Ludwig Engel, authors of "Climbing the Ladder of Love," in "The Gay White Way." Of much new and very promising talent, two are especially to be mentioned: Carroll Ely, composer of the brilliant march, "When Jackson Sails," and of a new ballad, "You're My Love," sung by Edward Johnson, and Herman Avery Wade, whose novelty numbers, "Hindoo Honey" and "I Want a Little Steam Yacht," are of pronounced merit. There are also Dorothy Jardon, Percy Venrich, Paul Rubens and Sylvester Maguire. Of the old staff who have been retained are: Alfred Solman, composer of "All She Gets From the Iceman is Ice," "With You in Eternity," "Hymns of the Old Church Choir," "The Bird on Nellie's Hat," etc.; S. R. Henry, with a great song, "When It's Moonlight on the Prairie," now featured by Rosie Lloyd; and the intermezzo, "Punch and Judy," Arthur Lamb, who wrote "You Splash Me and I'll Splash You," Max S. Witt, composer of "I Like Your Way," and "In the Valley Where My Sally Said Good-bye," H. W. Petrie, whose "Roll On, Thou Deep and Dark Blue Ocean" and "Where the Sunset Turns the Ocean's Blue to Gold," are

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undisputed success; and Wm. Cabell Davis, writer of "We Have No One to Care For Us Now," "She Was a Grand Old Lady," "Do, Re, Mi, Fa, Sol, La, Si, Do," The firm have secured the selling agency for "Saville," "The Lancers," "The Lancers" and "I Don't Want to Marry You," sung by Neva Aymar and Mr. Barabretta, in Sam Bernard's new production, now playing the Casino Theatre, Broadway. This latest deal practically gives Stern & Co. a monopoly for "Saville" numbers in the city. They already have the "Steam Yacht" song, sung by Miss Brice.

CHATTER FROM GUS EDWARDS' "HOUSE MELODIOUS."—Arthur Conrad, comedian of the "Blonde Typewriter" act, with his rendering of "Bye, Bye, Dear Old Broadway," is a revelation to those who hear it. Bessie Wynn's various songs include "Some Day, Sweetheart, Some Day," which song is appropriately emphasized by her personality. Rawson and Clair are showing how "New Saw" should be sung. They are meeting with a thoroughly earned success everywhere they perform. Terry and Lambert are using the ballad hit of the year, "That's What the Rose Said to Me," and they are meeting with success. Bonita is singing "Won't You Be My Baby Boy" in her own pretty way.

NOTES FROM THE ATLAS ADVERTISING CO., music publishers, located at 53 West Twenty-eighth Street.—This concern is a late bidder for popular favor. The new firm is composed of Harry E. Reynolds, Lawrence M. Borie and Herman C. Smith. Mr. Reynolds being formerly connected in the profession as booking agent and manager for a number of big vaudeville acts. L. M. Borie and H. C. Smith are two young song writers, who have been before the public for the past few years. The above firm started with a new song, "Rosie, My Dusky Georgia Rosie," which has become quite popular, and promises to become one of the season's hits. Other songs published by this firm are: "You Be My Dresden Doll, I Will Be Your Teddy Bear," "Good-bye, Darling," and "Neath the Old Oak Tree I'll Wait for You."

NEWS FROM THE F. B. HAVILAND PUB. CO.—Marion and Denny continue to meet with success, singing "Won't You Be My Honey?" and "When You Were a Pinafore." De Vere and Wilson are using "Monkey Land," "Won't You Be My Honey," also "The Lanky Yankee Boys in Blue," Keegan and Mack have added "Santiago Flynn" and "Consolation" to their act. Claude and Marion Cleveland are featuring "When You Were a Pinafore," "The Lanky Yankee Boys in Blue" and "Make Believe." Marron and Marron are singing "Santiago Flynn." Fields and Mason are singing "Monkey Land." John and May Burke are scoring a hit with "It's Great to Be a Soldier Man."

THE MAGREE MUSIC PUB. CO., of Pittsburgh, Pa., have just issued a waltz song, "She's the Best Girl of All," which is going well. Their Yankee love song, "Give Me an American Girl," continues to be a winner.

LOUIS KEMPER, singing illustrated songs over the People's vaudeville circuit, has made a pronounced hit with the rendering of "Dolly Dear" and "If It's Good Enough for Washington, It's Good Enough for Me." He has a deep baritone voice, capable of rendering the most pathetic as well as the most spirited martial music.



## World of Players.

**CHAS. K. CHAMPLIN NOTES.**—Mr. Champlin has been playing his big business all season with the exception of two towns, where it was utterly impossible for anyone to draw them out, his attendance has been very large, and he has broken several house records for week's business. He carries a company of twenty-nine people. Frequent curtain calls have attested the appreciation of his efforts to produce a high grade of excellence in every play, and the exceptional merit of the eight vaudeville features, interspersed between the acts, is so pronounced that it is conceded that his company maintains the reputation long ago established. Mr. Champlin has surrounded himself with people who can do things cleverly. He believes in giving an abundance of entertainment for the money, and the general opinion of everyone is that his company this season is the best he has ever carried. As an actor he is a star. As a manager he has shown great executive ability. He has done everything for the welfare and advancement of every member of his company, who in return put forth their very best efforts for his success. In our company we have formed a very clever baseball team. On Saturday morning, March 28, we defeated the Cambria Theatre baseball club, of Johnstown, Pa., by a score of 7 to 4. On Wednesday, April 1, we played the Sharon Club, of Sharon, Pa., a very close game, defeating them by 5 to 4. Our line up is as follows: Harry Haynor, catcher; Chas. K. Champlin, pitcher; Wm. Morris, first base; Chicago Sandow, second base; Charlie Oakley, third base; Harry Starr, short stop; Harry Castle, left field; Will A. Peters, centre field; Arthur Griffin, right field, and Will Lester, in the middleweight champion wrestler, has been teaching several members of the company the art of wrestling, but no challenges have been issued to outsiders by the members.

**JESSICA RAY** has been appearing this season as leading woman with the Chase-Lister Stock Co., through the Northwest, and has been most successful in a long list of classic and romantic characters, receiving excellent notices, especially for her acting as Galatea, in "Pygmalion," and as Galatea, in "The Girl in the Title Role." The company will close its season April 18, at Belle Fourche, S. D., and Miss Ray will go at once to Chicago to look about for Summer stock companies.

**MABELLY MOYLES**, who was the Dixie girl in the Paris production of "The Prince of Pilsen," has returned to this country.

**NOTES FROM THE RANKIN-LAWRENCE Musical Comedy Co.**, presenting a repertory of popular successes in the musical comedy line.—We opened the season April 8, and will play the principal cities of the Southwestern territory. The company is headed by that team of fun makers, Art Rankin and Lou Lawrence, supported by a company of twenty-five players and a strong singing and dancing chorus of show girls. Following is the company roster: Geo. H. Lynch, manager and owner; Ed. F. Feist, business manager; Art Rankin, stage director; Dabney Lewis, musical director; Lou Lawrence, Rose Crocker, Roxanna Lewis, May Hooker, Louis Matthews, C. L. Leroy, S. S. Ferris, Sam C. Major, Joe Carter, C. L. Farris, Vela Trussel, Etta O'Keefe, Edith Ferguson, Leon Griggs, Nell Collins, Wilma Atwood, Madge Wilmer, Jessie Mills, Lillian Berger, and Anna and Jessie Farris.

**NOTES FROM THE NEW ALDOME Theatre.** Mayfield, Ky., Cam T. McNeill, owner and manager, playing repertory, stock, musical comedy, comic opera and vaudeville combinations. We are at the heart of the city, with no opposition, and this is a good show town, with plenty of factories. It has a 2,000 seating capacity, with a large and commodious stage. We are now booking for season of 1908, which opens May 1.

**NOTES FROM THE HARRIS-PARKINSON Stock Co.**—We close a season of fifty-eight weeks on April 19, the company having played since May 20, not losing one performance. This has been the banner season for Mr. Harris and his support has been in keeping with this well known attraction. Next season will see the company in an entirely new repertory of plays, many of which are several of the latest royalty plays. This is the eighth season of this company, and the excellent bills presented in a manner in which they were staged, has long since won the confidence of the public, and stamped the company as one of the leading companies playing the South. Next season Mr. Harris will introduce the 15, 25 and 35 cent bills, and the South. "A Tale of Two Cities," "A Prisoner of France," "Her Fatal Step," "Gambler and the Wolf," "At the King's Command," are plays already bargained for. Mr. Harris' new play, "The Kiss of Judas," is a proven big success, and is a strong Biblical story. It also will be retained in next season's repertory.

**A. G. DELAMATER** writes: "A company, to be known as the 'Graustark' Co., has been organized for the purpose of sending on tour next season a first class production of the same dramatized version of 'Graustark,' that proved a record breaker at the Harlem Opera House, New York; Chestnut Street Opera House, Philadelphia, and Bush Temple Theatre, Chicago. Contracts have been let to Castle and Harvey for an elaborate scenic production, and arrangements have been made with me whereby I will direct the tour, which will open Sept. 1, near New York City."

**ALFRED ALDRIDGE** opened with Ethel Fuller, in stock, at the Gotham Theatre, Brooklyn, March 30, as Uncle Cesarre, in "Sapho."

**THE DE ARMOND SISTERS** recently closed with the Morgan Stock Co. to take a much needed rest, this being the first time they have had in four years. They have been playing parts and doing specialties with this company, opening with it on Aug. 28. They will visit relatives for a few weeks at Kirksville, Mo.

**MURRAY & MACK AMUSE CO. NOTES.**—Ollie Mack, president of this company, and Ed. E. Daley, general representative of the firm, will arrive in New York May 11, after the close of the road tour of Murray and Mack, in "The Sunnyside of Broadway," at the Bijou Theatre, Pittsburgh, Pa., May 9. The next season of these popular comedians will open at Chicago, Aug. 30. Henry E. Smith will continue in advance of the show, while Chas. Cook, the advertising agent of Wells Theatre, Chattanooga, will be the packmaster for "Night on Broadway," which opens its season in Indianapolis early in the fall. During the Spring season of 1909 Murray & Mack, affiliated with Dickson & Talbot, will open a musical stock season at the Park Theatre, Indianapolis, for ten weeks.

**LEON MCNEILSON** writes: "For four weeks I have been on my place (Half Hour Ranch), but one mile from Clifton, Colo., where I am strenuously and indefinitely engaged. Half Hour Ranch is situated on Grand Valley, which in the last three years has proven to be the greatest fruit belt in the world. Land is being sold at from three hundred to three and four thousand dollars per acre. The Clipper, the tie that binds, arrives here on Monday."

**NOTES FROM "Terry the Swell" Co.**, a musical comedy in three acts.—We closed our season at Buena Vista, Va., March 24. Edward De Groote, who starred in this production, has joined hands with Joseph E. Luckert, and they will be seen in vaudeville during the Summer season, in a new one act sketch, entitled: "A Warm Reception," by James F. Daley. Mr. De Groote is now having his comedy, "Terry the Swell," rewritten, and next season he will put it out on the road under the title of "Winning a Wife."

**LAWRENCE OTTO HAMMER**, character man, formerly with Harder & Hall's Park Theatre Stock Co., Indianapolis, Ind., has been engaged by M. E. Woodford for permanent stock at Waterloo, Ia., opening April 6.

**DAVE SEYMOUR**, manager of "The Phantom Detective" company, writes: "We feel the slump along with the rest of them, thought that the novelty of this attraction and the great demand to see it would render it immune to financial conditions, but such is not the case, and we have to 'take our medicine,' although the business done by this show far exceeds those we follow, etc. Evans, after a brief illness, is once again in the cast, as is also Gracie Hall, of the Hall Sisters. Gertrude Maitland is now playing Clara Warburton, the heavy. Jefferson Hall has been engaged for the rest of the season for the role of the Phantom, and is giving a fine performance of the part, imparting to the character an air of mystery which is decidedly beneficial, and the magical portion of his performance is most praiseworthy. The lined Gustafson, who plays this attraction and has met with universal favor all over the circuit. James A. Nunn is back in his old role of Tizerra, the East Indian heavy, and that means most excellent treatment of an exacting role. The rest of the cast is the same as at the opening. This attraction remains out until the last week in May, which means a long season indeed, as the show opened early in August. Several of the cast have excellent opportunities for the Summer stock season. Mr. Seymour contemplates taking a musical organization through the Adirondacks during the heated term."

**J. GARFIELD TAYLOR**, late of the Howard Hall Amusement Co., of New York, has signed with Milton E. Woodford for his permanent stock company at Waterloo, Ia., to play light juveniles and light comedy.

**NOTES FROM HARRIS-PARKINSON Stock Co.**—We close a season of fifty-two weeks on April 29, having played steadily since May 20, not losing a single performance. This has been the best season this popular company has ever had. Mr. Harris will take a few weeks' rest prior to beginning his Summer season, which opens in May, at the Harris Grand, Bloomington, Ind. Next season will see the Harris-Parkinson Co. in a complete new repertory of plays and specialties. Nothing is being spared to eclipse all former efforts of this organization. This company will next season be the first stock company to introduce the 15, 25, 35 and 50 cent prices in the South on week stands, and the management is counting on several heavy royalty bills, that have never before been offered at popular prices, to further the success of his undertaking. "Two Americans Abroad" and "Daniel Boone on the Trail" are being rapidly booked in the best of the circuit, and both these one night attractions will be equipped with a complete outfit and elegant paper.

**JOHN C. LEWIS** is at his home in New Berlin, having recently recovered from an eight weeks' attack of grip.

**NOTES FROM THE MOONSHINER'S Daughter Co.**—This attraction, now in its thirty-sixth week, will close its season on April 25. Notwithstanding the financial trouble, business has been very good with this company, thus proving that the public will patronize a good play whether the theatres to do so or not. The company is booked solid for the ensuing season, and with all new scenery and novel electric effects, together with some slight changes in the play by a well known playwright, will be one of the best attractions of its kind.

**ED. H. BARNSTEAD JR.** writes: "I have been for the past nine months with the Stoddard Stock company, as business manager in advance, and only on three occasions have I failed to pack the theatres to the doors, and many times have turned people away on opening nights. W. L. Stewart is manager and proprietor of the Stoddard Stock company."

**JANE CORCORAN**, who has been touring under Arthur J. Alston's management for the past four seasons, closed her tour March 28. During the entire season she used "A Doll's House," giving occasional performances of "Hedda Gabler." Her present tour has been the most successful one she has ever enjoyed.

**MAURICE COSTELLO** opened in Detroit on March 26, with Ralph Stuart, in "Strong Heart."

**WILLIAM MACAULEY**, in "When We Were Friends," will close a successful season of thirty-six weeks at Canton, O., May 2.

**NOTES FROM THE LIBBIE BRITTAINE Stock Co.**—This company, playing at the Family Theatre, Sioux City, Ia., closed, owing to the serious illness of their leading lady, Miss Brittain, who has been stricken with nervous prostration and facial neuralgia. The company has scattered, G. W. Penrose joining J. F. Lewis, in "Zeb," for lead in "The Girl in the Title Role." The company is now on the road to Trenton, Mo., Belle Dixie went to Marion, Kan. Miss Brittain, whose mother has joined her, remains in Sioux City. Miss Brittain is now on the road to recover unless some day her name is dropped. She will be much pleased to hear from her friends in the profession.

**HARRY ROWE**, manager of "The Denver Express" Co., writes: "I opened Aug. 4, 1907, and in spite of the money stringency have managed to keep our heads above water. Through the kindness of the press and public, in stating that we had the 'best show that ever happened,' we got the business, as did several other melodramas over the country. The territory has been the best friendship established between traveling managers and companies that have toured the coast this season than was ever shown in former years, each trying their best to get the show following a good house, by announcing and recommending the show."

**TRAVELING MANAGER'S NOTES.**—The one preceding it. If all traveling managers would keep up the spirit shown by managers traveling in the West, there is no reason why they could not Summer at Atlantic Beach for a few weeks. The money stringency may have hurt business some, but it has established an everlasting friendship with managers touring this part of the country, and it is a friendship that will be hard to break. Cast of "The Denver Express" is as follows: Harry Rowe, manager; Randolph Gray, Clara Hatten, John Keogh, Earl Guthrie, Frank Adams, Frank Little, Wm. Lee, Estelle Cleveland, Ora Keogh, Adelle Bradford, Rose Flint, Petite Majority and Buster Hatten.

**G. L. LAWRENCE**, was ahead of the "Too Proud to Beep Co." Fred Seward and R. A. Hanks, managers, has just closed with them. Benefit work will be taken up in Western New York, Northwestern Pennsylvania and Northeastern Ohio.

**NOTES FROM THE NEW SUNNY South.**—We opened March 30 to good business at St. Marys, W. Va., with a bigger and better show than we ever had, opening with a musical farce. In the olio are: Little Ollie, Mr. and Mrs. Grey, Melroy, Flo, Mora Martine, Bingham and Gable, Billie Elwood and company, the Le Page Sisters, Margaret Grey, the Aileans, and moving pictures. Roster of our fourteen piece band: George Givens, director and clarinet; T. B. Barr, Rutherford, C. Bingham, cornet; C. Leon, cornet; A. M. Owen, clarinet; F. Martin, clarinet; R. Smith, bass drum; C. Gregory, snare drum; C. E. Owen, alto; Geo. Davidson, alto; Dock Dumbough, baritone; F. Orth, bass; Ed. Price, trombone; H. Hansen, trombone.

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POSTPAID

## Vaudeville and Minstrel.

WHILE PLAYING the Crystal Theatre, at Braddock, Pa., week of March 23, Mr. and Mrs. Sager Dean (Lillian Hale) rendered a banquet to Marie Laurens in honor of her birthday, March 25. Miss Laurens received many beautiful presents, including a handsome jeweled belt pin, from Lillian Hale and Sager Dean. Among those present were: Marie Laurens, N. G. Green, of the U. S. Navy; Col. G. Metzger, David Sherman, Harry Rosenbloom, Mr. and Mrs. G. Verosky Sr., Geo. Verosky Jr., J. Clemmens, J. Massey, Mr. and Mrs. Zoyarra, J. Cogan, Jack Bancroft, Mr. and Mrs. J. Meyer, and Mr. and Mrs. Sager Dean. Lillian Hale and company jumped from Braddock, Pa., to Davenport, Ia., and are now playing three weeks for the Western Vaudeville Managers' Association. They open at Winnipeg, Man., April 27, on the Sullivan & Considine time.

**EDITH SOROTONIA**, of Raymond and Sorotonia, female athletes, mourns the loss of her little daughter, Edna, who died April 1.

**THE TWO COLTONS** are in their eighth week on the Mozart circuit, and have twelve weeks of park time booked, opening May 27, at the U. S. O. They have not lost a week since closing with the Champagne Girls Co.

**HARRY VON DELL**, "The Musical Master," writes that he is in his fourteenth week of booked in the best of the circuit, and will open a four weeks' engagement at the Fourteenth Street Theatre, N. Y. City, April 20. He has added an electrical musical novelty to his act, making his instruments number his thirty. He was formerly of the Five Musicians' Society.

**MAYME GARDNER**, singing and dancing comedienne, who recently played a successful engagement through the East, in her new act, "The Gibson Girl with the Fascinating Eyes," has rejoined Willard Newell's act, "Last Night," resuming her old part, Madge Beverly. After playing the K. & P. time in the East with Mr. Newell, she will be seen at the head of her own stock company, which opens on the new Harrington Airdome circuit at Terre Haute, Ind., Sunday, May 31, for an eight weeks' engagement.

**HARRY MONROE**, the acrobatic tramp comedian, who recently finished fifteen straight weeks on the Scenic Temple circuit time, New England, where his act was one of the biggest laughs, is now on the Canadian circuit for eight weeks, and is still making them laugh. He will return East June 8, to open in the parks.

**THE NEW YORK VAUDEVILLE STARS NOTES.**—We closed a successful season at the Nelson Opera House, Dunkirk, N. Y., April 4. The company was headed by "Noodles" Fagan, with the following people: Nolon, hand-cuff expert; Levitt and Falls, Swift and Sheldon, Joe Young, Mertz and Nelson, and the "Hedda Gabler" comedienne. The school children in each town, and the ministers, principals and school teachers say his talks greatly benefited all who heard him.

**HILL, EDMONDS AND BARY FLORENCE**, who are meeting with great success over the Sam Hill circuit, will finish up their twenty weeks' act, and return to New York, where they are booked solid for the Summer.

**DAVE FLOCHTSTEIN** writes: "My act has been such a drawing card at the Hippodrome, Pittsburgh, that I am held over for three weeks, as am known as the 'double voice vocalist.'"

**GEORGE A. BARRETT AND WIFE** are with Lou Hurlig's Girls from Happyland Co., and report meeting with success. The show is in the hands of the "Hedda Gabler" comedienne. Mr. Barrett is musical director of the company.

**THE FOUR PICKERS**, with their own vaudeville company, now touring the South under the management of Willis Pickert, will open on the N. Y. State and Canadian circuit April 20, and are booked until July 14.

**THE CHERRY SISTERS** inform us that they expect to close with the Merry Maidens Co. at Minneapolis, Minn. They have had a pleasant engagement and business has been good.

**HARRY CLAUDE DAWSON** writes: "I am meeting with great success with my new comedy change act, and finish my Eastern Pennsylvania time on Saturday night, April 11. I will rest for two weeks at my home in Baltimore, and then open on my Summer time through New England and Canada."

**NORAH KLINE** is booked with the Boyd Burrows Dramatic Co. as a specialty feature. She is preparing some novel specialties.

**LEW H. COOPER**, "the musical man," writes that he is arranging for the Summer season to take out a big vaudeville show, under canvas. He will play week stands in the medium sized towns. He states that he has a nice outfit, a good line of special paper, and will have all feature acts.

**DAVE W. MARTINETTI**, of Delmas and Martinetti, will hereafter use his right name, Mackenzie, and in the future the team will be known as Delmas and Mackenzie, modern symphonists.

**GEORGE KNOLL** has been made a life member of Elks' Lodge 208, Astoria, O. The honor was conferred, all fees omitted, on the Erie man, who has won many other distinguished tokens.

**MAGGIE MUEHLNER**, of the team of Ed. and Maggie Muehlner in vaudeville, had a surgical operation performed upon her at the Iowa Methodist Hospital, Des Moines, Ia., March 31, and is getting along nicely. She would like to hear from her friends at her home address, Valley Junction, Ia.

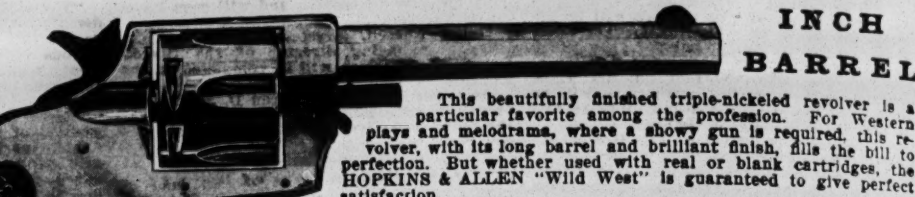
**MR. AND MRS. EDWARD JAMES FLANAGAN JR.** announce the birth of a baby boy on Sunday, March 29. Mr. Flanagan is of the team of Cameron and Flanagan, and Mrs. Flanagan is known professionally as Charlotte Ravenscroft.

**HARRY D. HEMENWAY**, tenor soloist, after spending about three years in California and Mexico for his health, has regained his voice and is in excellent condition, physically. He writes: "Myself and sister, Laura, will soon appear in a new singing act, now being written, and hope to return to the good old East at an early date."

**CHIC HARVEY AND WIFE** (Eileen Montford) have been laying off at Mr. Harvey's home in Binghamton, N. Y., during the past eight weeks, owing to the illness and death of Mr. Harvey's father, who passed away Wednesday, April 1, and was buried Friday, April 3. Mr. and Mrs. Harvey have resumed their work, and appeared at Newman's Theatre, Corning, N. Y., week of April 6.

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**TOM ROONEY AND JESSIE FORRESTER** write from Edmonton, Alberta, Can., as follows: "We just closed a twelve weeks' engagement at Portland, Ore., and opened here March 6 for eight weeks. We are now in our second week and our acts are a big hit up here. The CLIPPER reaches us a little late, but nevertheless we devour its contents and enjoy it. The name of the theatre here is the Olympia."

**ROMAN L. WOODWARD** has closed a six weeks' engagement through Pennsylvania with the New York Vaudeville Stars, and will open an engagement with the Levitt Bros. Vaudeville Tent Show May 1, as director of the orchestra, making his second season with this company. Mr. Woodward has bought a hand-cuff, bag, and Hindoo box act, which he will use as a specialty this Summer.

**AL. H. TYRRELL**, for three seasons principal comedian with John W. Vogel's Minstrels, closed his engagement with that company at Monongahela, Pa., April 8, and has gone to his home, "Under the Oaks," Jackson, Mich., for a rest.

**JACK SYMONDS** writes from San Francisco, Cal., as follows: "This is my tenth week for the Western States' Association. After five months in California I play eight weeks of return dates for Alex. Pantages, over his circuit, then Colorado time for four weeks. My specialty has been successful out here. Everybody seems to be doing well and business is good."

**THE VENETTA MUSICAL DUO** (Mr. and Mrs. C. F. Root), while playing at the Grand Theatre, Reynoldsville, Pa., on April 3, received the very sad news of the death of Mrs. Root's father, at Ravenna, O. They both left for that city immediately.

**HEREAFTER** the Rome, Mayo and Juliet Burlesque Minstrel Show will be known as the Rome, Mayo and Juliet Travesty Minstrels, with the same members as heretofore. They are due in New York April 27.

**HY TOM GREELY** has signed with the Sam T. Jack's Burlesque Co., to do the comedy and put on numbers.

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## DRAMATIC AND MUSICAL.

-Bridgeport, N. J., 18-18.  
 -and Paige Stock—Cedar Rapids, Ia., 14-18, Servant of the House" (Henry Miller, mgr.)—N. Y. City 18, indefinite.  
 -Bodies Chit, Jr., 13-18, Ziegfeld, mgr.)—N. Y. City 13-18, 23.  
 -Shadowed by Three," W. F. Mann's (B. M. Gardner, mgr.)—Milwaukee, Wis., 12-18, St. Paul, Minn., 12-18, New Orleans, La., 12-18, Chicago, Ill., 12-18, Cleveland, O., 20-25.  
 -Show Girls" (J. P. Goring, mgr.)—Champaign, Ill., 12-18, Springfield 16-18, East St. Louis 19-22, Peoria 20-25.  
 -Since Nellie Went Away," A. B. Woods—St. Louis, Mo., 14-18.  
 T  
 -Tallarfero, Mabel (Charles Thompson, mgr.)—N. Y. City, indefinite.  
 -Tanner, W. H. (Chas. H. Plancy Amuse. Co., mgrs.)—Cincinnati, O., 12-18, Indianapolis, Ind., 20-22, Dayton, O., 23-25.  
 -Tiger Stock" (W. L. Brown, mgr.)—Schenectady, N. Y., 14-18, Newburgh, 20-25.  
 -Troy, Clara (Ira W. Jackson, mgr.)—Troy, N. Y., 13-18.  
 -Trinquet, Lillian, (Jas. J. Campbell, mgr.)—Charles City, Ia., 13-15, Rochester, Minn., 20-25.  
 -Tolson Stock—Little Rock, Ark., 13-18.  
 -Too Proud to Beg," Lincoln J. Carter's—Toledo, O., 12-18, South Chicago, Ill., 23-25.  
 -Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Cincinnati, O., 12-18, Louisville, Ky., 19-25.  
 -The Girl," B. C. Whitney's—Chicago, Ill., 13, indefinite.  
 -Time, the Place and the Girl" (Aakin & Singer, mgrs.)—Philadelphia, Pa., 13, indefinite.  
 -Time, the Place and the Girl" (Aakin & Singer, mgrs.)—St. Paul, Minn., 12-15, Minneapolis 15-18, La Crosse, Wis., 20, Rochester, Minn., 21, Menomonee, Wis., 22, Wausau 22, Menomonee, Mich., 24, Oshkosh, Wis., 25.  
 -The Boys of the West," East, Rowland & Clifford's (Ed. Wagoner, mgr.)—Mount Pleasant, O., 18, Gallion 19, Shelby 17, Peoria 18, North Baltimore 20, Ottawa 21, Delphos 22.  
 -Thorns and Orange Blossoms," West, Rowland & Clifford's (Fred Wallon, mgr.)—Chicago, Ill., 12-18, Grand Rapids, Mich., 14-22.  
 -Through the Valley," D. C. Barton & Co., mgrs., Minneapolis, Minn., 12-15, Milwaukee, Wis., 10-23.  
 -Two Orphans" (E. C. Wilson, mgr.)—Chicago, Ill., 13-18, Waukegan 19, Brazil, Ind., 23.  
 -Tweed, John (Alfred J. Phelps, mgr.)—Chicago, Ill., 12-18, Peoria 19-22.  
 -Two Merry Tramps" (McVeen & Vetter, mgrs.)—Oshkosh, Ill., 17, Mount Carmel 18, Robinson 20, Rockford 21, Chicago, 22.  
 -Two Orphans"—Baltimore, Md., 12-18.  
 -Ten Thousand Dollar Beauty" (Lewis & Lisle, mgrs.)—Stockton, Cal., 13-30.  
 U  
 -"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Boston, Mass., 13-18, Providence, R. I., 20-25.  
 -"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Pittsburg, Pa., 13-18, Chicago, Ill., 13-18.  
 -"Under the Red Lights of Paris" (J. A. Schwent, mgr.)—Martin Ferry, Cal., 14-16, Waverlyville 18, Union 20, McClell 21, Redding 22, Henleyville 23, Tahama 25.  
 -"Uncle Tom's Cabin," Eastern, Stetson's (J. W. Brownlee, mgr.)—South Norwalk, Conn., 15, Hartford 16, Bridgeport 17, Yonkers, N. Y., 18, Hackensack, N. J., 20, Englewood 21, New York, N. Y., 22.  
 -"Uncle Tom's Cabin," Western, Stetson's (Geo. Peck, mgr.)—Jamestown, N. Dak., 15, Fargo 16, Brandon, Man., Can., 17, Winnipeg 18, St. Catharines 19, Sarnia 20, Grafton 21, Brantford, Minn., 22, Anoka 23.  
 -"Uncle Tom's Cabin," Northern, Stetson's (Wm. Kilbuck, mgr.)—Owatona, Minn., 15, Albert Lea 16, Richfield 17, St. Cloud 18, St. Cloud 19, Stillwater 20, Duluth 21.  
 -"Uncle Tom's Cabin," No. 4, Stetson's (F. C. Ackerman, mgr.)—West Union, Ia., 15, Davenport 16, Leokan, Wyo., 17, La Crosse 18, Portland, Me., 19, Mesomonee, Minn., 20, Martineville, Mich., 21.  
 V  
 -Vroom, Edward—N. Y. City 20, Inedinite.  
 -Vernon Stock (E. F. Mack, mgr.)—Bacone, Va., 15-18.  
 -Venus Day" (Beat. B. Vernon, mgr.)—Washington, Pa., 13-18.  
 -Van Buren Stock" (W. W. Lapoint, mgr.)—Woodbury, Conn., 13-18, Frederickton 20-25.  
 -Van Den Berg Opera—Buffalo, N. Y., 13-15, Rochester 16-18.  
 -"Virginia" (Kirkle La Stella Co., mgrs.)—St. Nebr., 12-15, Lincoln 16, Topeka 18, Des Moines 21, Marshalltown 22, Waterloo 23, Cedar Rapids 24, Davenport 25.  
 -"Vivian O'Connell" (W. W. Newcomer, mgr.)—Scranton, Pa., 24, 25.  
 W  
 -Warfield, David (David Belasco, mgr.)—N. Y. City 13-14, 23.  
 -Wilson, Francis (Chas. Frohman, mgr.)—Salt Lake City, U., 16-18, San Francisco, Cal., 20-25.  
 -Walsh, Blanche (Waghenals & Kemper, mgrs.)—Janesville, Wis., 15, Eau Claire 18, St. Paul, Minn., 18-22, Minneapolis 23-25.  
 -Webb Al Stars (Chas. M. Weber, mgr.)—N. Y. City 13, indefinite.  
 -Wilson, Al. H. (Sidney R. Ellis, mgr.)—Toronto, Can., 13-18, Rochester, N. Y., 20-22, Syracuse 23.  
 -Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Birmingham, Ala., 13-18, Norfolk, Va., 20-25.  
 -Wilson, Wm. and Walker (Jack Shoemaker, mgr.)—N. Y. City 13-18, Brooklyn, N. Y., 20-25.  
 -Winninger Bros., No. 1 (Joseph Whinniger, mgr.)—Chicago, Ill., 13-18, Michigan City, Ind., 19-20.  
 -Williams Comedy (T. P. De Gafferly Jr., mgr.)—Augusta, Ga., 13-18, Macon 20-25.  
 -Whitstone-Strauss (W. S. Hill, mgr.)—Schenectady, N. Y., 13-18, Saratoga Springs 18, Cincinnati 19, Fairport, N. Y., 20, Snowfall 17, 18, Rogers 20-22, Sulphur 23-25.  
 -Wayne's Opera House Stock (A. J. Wayne, mgr.)—Ridg Lake, Wis., 13-25.  
 -"Weber and Sons" (David Belasco, mgr.)—N. Y. City 13, indefinite.  
 -"Weibing Hour" (Sam S. & Lee Shubert, Invt., mgrs.)—Louisville, Ky., 13-18, Kansas City, Mo., 19-22.  
 -"War Down East" (Wm. A. Brady, mgr.)—London, Eng., 13, indefinite.  
 -"Wolf, The" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 13-18.  
 -"Waltz Dream" (J. State Amuse. Co., mgrs.)—N. Y. City 13-18.  
 -"When We Were Friends" (Wm. Macaulay, mgr.)—New York, 15, Shawnee 16, Toledo 18, Cleveland 19, Woodstock 21, New Castle, Pa., 24, Youngstown, O., 25.  
 -"Wine's Secret"—Philadelphia, Pa., 13-18, Jersey City, N. J., 20-25.  
 -"Wine, Women and Song" (M. M. Thelme, mgr.)—N. Y. City 13-18.  
 -"Way of the Transgressor," Chas. B. Yale's—London, Eng., 20-25.  
 -"Wives of the Sea" (Harry E. Rowe, mgr.)—Fort Scott, Kan., 15, Clinton, Mo., 16, Sedalia 17, Belleville, Ill., 19, East St. Louis 23-25.  
 Y  
 -"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 13-18, Boston, Mass., 20-25.  
 BURLESQUE AND VAUDEVILLE.  
 -Americans (T. F. McCreary, mgr.)—Calango, Ill., 12-18, Indianapolis, Ind., 23-25.  
 -Avenue Girls (W. N. Drew, mgr.)—Philadelphia, Pa., 13-18.  
 -Bryant's Extravaganza (Harry C. Bryant, mgr.)—Kansas City, Mo., 12-18, St. Louis 16-18.  
 -Blue Ribbon Girls, James Hyde, mgr., Cincinnati 17, 18, 19, 20, 21, 22, 23, 24, 25.  
 -Bachelor Club (Arnold & Hastings, mgrs.)—Philadelphia, Pa., 20-25.  
 -Bowers Burlesques (E. M. Rosenthal, mgr.)—Des Moines, Ia., 13-18, New Orleans, La., 19-21, Bon Ton, Weber & Bush, mgrs.)—Boston, Mass., 13-18, Brooklyn, N. Y., 20-25.  
 -Bohemian Burlesques (Barney Gerard, mgr.)—Des Moines, Ia., 13-15, St. Joseph, Mo., 16-18, Kansas City, Mo., 19-22.  
 -Behman Show (Jack Singer, mgr.)—Toronto, Can., 13-15, Rochester, N. Y., 20-25.  
 -Boston Belles (G. H. Ratchford, mgr.)—Birmingham, Ala., 13-18, Philadelphia, Pa., 13-18, Washington, D. C., 20-25.  
 -Broadway Gaiety Girls (J. H. Curtin, mgr.)—New York, N. Y., 13-18, Philadelphia, Pa., 19-21, Cracker Jacks (Harry Leoni, mgr.)—Toledo, O., 12-18, Cleveland 20-25.  
 -City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 13-18.



Chicago Girls (John Burns, mgr.)—Boston, Mass., 18-19, Springfield, 20-21, Albany, N. Y., 22-23, Chicago, 24-25, New York, 26-27, Buffalo, 28-29, Detroit, 30-31, Cleveland, 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682, 683-684, 685-686, 687-688, 689-690, 691-692, 693-694, 695-696, 697-698, 699-700, 701-702, 703-704, 705-706, 707-708, 709-710, 711-712, 713-714, 715-716, 717-718, 719-720, 721-722, 723-724, 725-726, 727-728, 729-730, 731-732, 733-734, 735-736, 737-738, 739-740, 741-742, 743-744, 745-746, 747-748, 749-750, 751-752, 753-754, 755-756, 757-758, 759-760, 761-762, 763-764, 765-766, 767-768, 769-770, 771-772, 773-774, 775-776, 777-778, 779-780, 781-782, 783-784, 785-786, 787-788, 789-790, 791-792, 793-794, 795-796, 797-798, 799-800, 801-802, 803-804, 805-806, 807-808, 809-810, 811-812, 813-814, 815-816, 817-818, 819-820, 821-822, 823-824, 825-826, 827-828, 829-830, 831-832, 833-834, 835-836, 837-838, 839-840, 841-842, 843-844, 845-846, 847-848, 849-850, 851-852, 853-854, 855-856, 857-858, 859-860, 861-862, 863-864, 865-866, 867-868, 869-870, 871-872, 873-874, 875-876, 877-878, 879-880, 881-882, 883-884, 885-886, 887-888, 889-890, 891-892, 893-894, 895-896, 897-898, 899-900, 901-902, 903-904, 905-906, 907-908, 909-910, 911-912, 913-914, 915-916, 917-918, 919-920, 921-922, 923-924, 925-926, 927-928, 929-930, 931-932, 933-934, 935-936, 937-938, 939-940, 941-942, 943-944, 945-946, 947-948, 949-950, 951-952, 953-954, 955-956, 957-958, 959-960, 961-962, 963-964, 965-966, 967-968, 969-970, 971-972, 973-974, 975-976, 977-978, 979-980, 981-982, 983-984, 985-986, 987-988, 989-990, 991-992, 993-994, 995-996, 997-998, 999-1000, 1001-1002, 1003-1004, 1005-1006, 1007-1008, 1009-1010, 1011-1012, 1013-1014, 1015-1016, 1017-1018, 1019-1020, 1021-1022, 1023-1024, 1025-1026, 1027-1028, 1029-1030, 1031-1032, 1033-1034, 1035-1036, 1037-1038, 1039-1040, 1041-1042, 1043-1044, 1045-1046, 1047-1048, 1049-1050, 1051-1052, 1053-1054, 1055-1056, 1057-1058, 1059-1060, 1061-1062, 1063-1064, 1065-1066, 1067-1068, 1069-1070, 1071-1072, 1073-1074, 1075-1076, 1077-1078, 1079-1080, 1081-1082, 1083-1084, 1085-1086, 1087-1088, 1089-1090, 1091-1092, 1093-1094, 1095-1096, 1097-1098, 1099-1100, 1101-1102, 1103-1104, 1105-1106, 1107-1108, 1109-1110, 1111-1112, 1113-1114, 1115-1116, 1117-1118, 1119-1120, 1121-1122, 1123-1124, 1125-1126, 1127-1128, 1129-1130, 1131-1132, 1133-1134, 1135-1136, 1137-1138, 1139-1140, 1141-1142, 1143-1144, 1145-1146, 1147-1148, 1149-1150, 1151-1152, 1153-1154, 1155-1156, 1157-1158, 1159-1160, 1161-1162, 1163-1164, 1165-1166, 1167-1168, 1169-1170, 1171-1172, 1173-1174, 1175-1176, 1177-1178, 1179-1180, 1181-1182, 1183-1184, 1185-1186, 1187-1188, 1189-1190, 1191-1192, 1193-1194, 1195-1196, 1197-1198, 1199-1200, 1201-1202, 1203-1204, 1205-1206, 1207-1208, 1209-1210, 1211-1212, 1213-1214, 1215-1216, 1217-1218, 1219-1220, 1221-1222, 1223-1224, 1225-1226, 1227-1228, 1229-1230, 1231-1232, 1233-1234, 1235-1236, 1237-1238, 1239-1240, 1241-1242, 1243-1244, 1245-1246, 1247-1248, 1249-1250, 1251-1252, 1253-1254, 1255-1256, 1257-1258, 1259-1260, 1261-1262, 1263-1264, 1265-1266, 1267-1268, 1269-1270, 1271-1272, 1273-1274, 1275-1276, 1277-1278, 1279-1280, 1281-1282, 1283-1284, 1285-1286, 1287-1288, 1289-1290, 1291-1292, 1293-1294, 1295-1296, 1297-1298, 1299-1300, 1301-1302, 1303-1304, 1305-1306, 1307-1308, 1309-1310, 1311-1312, 1313-1314, 1315-1316, 1317-1318, 1319-1320, 1321-1322, 1323-1324, 1325-1326, 1327-1328, 1329-1330, 1331-1332, 1333-1334, 1335-1336, 1337-1338, 1339-1340, 1341-1342, 1343-1344, 1345-1346, 1347-1348, 1349-1350, 1351-1352, 1353-1354, 1355-1356, 1357-1358, 1359-1360, 1361-1362, 1363-1364, 1365-1366, 1367-1368, 1369-1370, 1371-1372, 1373-1374, 1375-1376, 1377-1378, 1379-1380, 1381-1382, 1383-1384, 1385-1386, 1387-1388, 1389-1390, 1391-1392, 1393-1394, 1395-1396, 1397-1398, 1399-1400, 1401-1402, 1403-1404, 1405-1406, 1407-1408, 1409-1410, 1411-1412, 1413-1414, 1415-1416, 1417-1418, 1419-1420, 1421-1422, 1423-1424, 1425-1426, 1427-1428, 1429-1430, 1431-1432, 1433-1434, 1435-1436, 1437-1438, 1439-1440, 1441-1442, 1443-1444, 1445-1446, 1447-1448, 1449-1450, 1451-1452, 1453-1454, 1455-1456, 1457-1458, 1459-1460, 1461-1462, 1463-1464, 1465-1466, 1467-1468, 1469-1470, 1471-1472, 1473-1474, 1475-1476, 1477-1478, 1479-1480, 1481-1482, 1483-1484, 1485-1486, 1487-1488, 1489-1490, 1491-1492, 1493-1494, 1495-1496, 1497-1498, 1499-1500, 1501-1502, 1503-1504, 1505-1506, 1507-1508, 1509-1510, 1511-1512, 1513-1514, 1515-1516, 1517-1518, 1519-1520, 1521-1522, 1523-1524, 1525-1526, 1527-1528, 1529-1530, 1531-1532, 1533-1534, 1535-1536, 1537-1538, 1539-1540, 1541-1542, 1543-1544, 1545-1546, 1547-1548, 1549-1550, 1551-1552, 1553-1554, 1555-1556, 1557-1558, 1559-1560, 1561-1562, 1563-1564, 1565-1566, 1567-1568, 1569-1570, 1571-1572, 1573-1574, 1575-1576, 1577-1578, 1579-1580, 1581-1582, 1583-1584, 1585-1586, 1587-1588, 1589-1590, 1591-1592, 1593-1594, 1595-1596, 1597-1598, 1599-1600, 1601-1602, 1603-1604, 1605-1606, 1607-1608, 1609-1610, 1611-1612, 1613-1614, 1615-1616, 1617-1618, 1619-1620, 1621-1622, 1623-1624, 1625-1626, 1627-1628, 1629-1630, 1631-1632, 1633-1634, 1635-1636, 1637-1638, 1639-1640, 1641-1642, 1643-1644, 1645-1646, 1647-1648, 1649-1650, 1651-1652, 1653-1654, 1655-1656, 1657-1658, 1659-1660, 1661-1662, 1663-1664, 1665-1666, 1667-1668, 1669-1670, 1671-1672, 1673-1674, 1675-1676, 1677-1678, 1679-1680, 1681-1682, 1683-1684, 1685-1686, 1687-1688, 1689-1690, 1691-1692, 1693-1694, 1695-1696, 1697-1698, 1699-1700, 1701-1702, 1703-1704, 1705-1706, 1707-1708, 1709-1710, 1711-1712, 1713-1714, 1715-1716, 1717-1718, 1719-1720, 1721-1722, 1723-1724, 1725-1726, 1727-1728, 1729-1730, 1731-1732, 1733-1734, 1735-1736, 1737-1738, 1739-1740, 1741-1742, 1743-1744, 1745-1746, 1747-1748, 1749-1750, 1751-1752, 1753-1754, 1755-1756, 1757-1758, 1759-1760, 1761-1762, 1763-1764, 1765-1766, 1767-1768, 1769-1770, 1771-1772, 1773-1774, 1775-1776, 1777-1778, 1779-1780, 1781-1782, 1783-1784, 1785-1786, 1787-1788, 1789-1790, 1791-1792, 1793-1794, 1795-1796, 1797-1798, 1799-1800, 1801-1802, 1803-1804, 1805-1806, 1807-1808, 1809-1810, 1811-1812, 1813-1814, 1815-1816, 1817-1818, 1819-1820, 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2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-







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Gould's Cats & Dogs, Hippodrome, N. Y. C.  
Golden, Richard, & Co., 5th Avenue, N. Y. C.  
18-18.  
Gratton? (?), Hippodrome, N. Y. C., 12-18.  
Gray, Weather?, Hippodrome, Boston, 13-20.  
Graham & Lawrence, Eaton, Mass., 13-18.  
Grimsby Girl, The, Poll's, Springfield, Mass., 13-19.  
Gregory Troupe, Alabama, Paris, Fr., 13-20.  
Groves (?) 2, Miner's Americans Co.  
Grant & Harg, Cook O. H., Rochester, N. Y. C.  
13-18.  
Graham & Lawrence, Salem, Salem, Mass., 13-19.  
Keith's, Pawtucket, R. I., 20-25.  
Granville & Mack, Cherry Blossoms Co.  
13-19.  
Gray, Frank, Crystal St. Joseph, Mo., 13-18.  
Haggenbeck, Elephants, Hippodrome, N. Y. C.  
13-19.  
Hall, Laura M., Novels, Phil., 13-18.  
Harris & Nelson, Columbia, 13-18.; Women  
land, Bluefield, W. Va., 20-25.  
Hall, Pauline, Orpheum, New York, Neb., 13-18.  
Harrison & Levens, North Ave., Chicago, 13-18.  
Hayes & Appleton, 13-18.  
Hartjes & Adolph, (dom), Minneapolis, 13-18.  
Harrington, Gene, Orpheum, Canton, O., 13-18.  
Harsh, Frank, 16th Street, San Fran., Cal.  
13-20.  
Hayes, Ed. C. G. O. H., Indianapolis, Ind., 13-18.  
13-18.; G. O. H., Hamilton, O., 20-25.  
Hawkins, J. L., John J. Jones, LaSalle, Sa. Africa,  
13-May 10; Tivoli, Col. Town, 20-June 4.  
Harrison, Minnie, Brigadier Burlesque Co.  
Hawkins, John A., Star, Muncie, Ind., 13-18.  
O'Brien, Lily, 13-18.  
Harp, Annie, "McFadden's Flats" Co.  
Hanover, Lenora, "Widow McGarr" Co.  
Hale, Lilly, & Co., Family, Clinton, Ia., 13-18.  
Hale, Floss, "The Great Hatways", New Bedford, Mass., 13-18.  
Hale & Harp, Orphe, Pine Bluff, Ark., 13-18.



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**New York Theatre** (Klaw & Erlanger managers) — Miss Addie Geneva, in "Sail Kite," commenced her eleventh week April 14.



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Est. 1897.

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—The Merry Widow, beginning its twenty-sixth week April 13.

**Madison Square Garden**.—The Barnum & Bailey Circus commenced its fifth and last week April 13. Tuesday, April 14, was Open House Day.

**Edison Theatre** (A. C. Campbell, manager).—This house remains dark until Saturday, April 14, when "The Wolf" is announced for production.

**New York Hippodrome** (Shubert & Anderson, managers).—The Battle of Port Arthur, "The Four Seasons," "Lady Gay's Garden Party," and the numerous arena acts continue to please a large attendance. Jan. Kellie gave his third and last concert of the season Sunday, April 12. The fourth anniversary of the opening of the house was celebrated Monday, 13.

**Edison Theatre** (Vogelbein & Koster, managers).—"Paid in Full" commenced its eighth week April 13.

**Lyceum Theatre** (Daniel Frohman, manager).—Katie Bell and Margaret Livingston, in "The Belle of Amiens," commenced their thirty-third week April 13.

**Herald Square Theatre** (Geo. W. Samuels, manager).—Law Fields, in "The Girl Behind the Counter," began his twenty-ninth week April 13.

**Daly's Theatre** (Sam S. & Lee Shubert, managers).—Girls commenced its fourth week April 13.

**Dentachos Theatre** (Maurice Baumfeld, manager).—Hedda Gabler was produced Tuesday evening, April 7, with the following cast: George Tesman, Ernst Sauerbaum; Frau Hedda Tesman, Hedwig Reicher; Fräulein Juliane Tesman, Elisabeth Aronson; Frau Elvsted, Albertine Cassari; Gertrude, Black Lagerberg; Elfrid Lovborg, August Weigelt; Herta, Ida Haecker.

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**Lewis, Ward and Harrington, Flo Mason, Clara Chubb, John Wals, Fannie Frazer, Mrs. Jones Levey and family, moving pictures.**

**Golden Crock Co.**, one of the best burlesque shows that has visited Brooklyn, is the current attraction. "Dr. Bramley's Daffy House" and "The Two Young Professors" are good, and offer many of the most numbers. "The City of Dreadful Night" is a very clever singing and dancing number. Others are: Higgins and Phelps, Chas. Ahearn, Phillips and Lang, and Busch-De Vere Trio.

**Olympic** (Nick Norton, manager).—Rose Hill English Lolly Co. is here with a large company. "The Sausage Trust," a very funny burlesque, in which George W. Rice, the well known comedian, is seen to advantage. A performance of the city includes: John W. World and Minnie Kingston. Four Londoners, Idylla Vane, Tom White and Capitola Snyder. Jersey Lilies drew well. Next, Bon Tons.

**Pat** (J. L. Gilliland, manager).—"The Strolling Players," an organization of clever performers, is seen here for the first time this season, 13-18. "The Belle of Amiens" is a musical comedy, is offered, with Tom Hanlon, well known in this borough, and a very attractive singing and dancing, playing the Belle. The show is large and composed of pretty girls. The dancing numbers are well rendered. Amateur night Wednesday. Chorus girls' contest Tuesday. This house will close 13.

**Teller's Broadway** (Joe C. Teller, manager).—"The Squaw Man," with William Faversham, is here this week. Robert Edson had a big week ending 11. Next, Elsie Janis, in "The Hoysen."

**Folly** (Henry Kutzman, manager).—"The River," this week, with Benita Foyler in the stellar role. Cecil Spooner had the S. R. O. sign out almost all of last week. Next, "Arizona."

**Gaiety** (James Clark, manager).—"The World's Greatest Trick," the offer of Hedy and Hedy, Dorsch and Russell, held and Malinda, and Collins and Hart. "The Isle of Rubbernecks" and "A Trip to Newport" are the burlesques. Bachelor Club Co. did well week ending 11.

**Edison** (Edgar F. Gerard, manager).—"Ethel Fuller and her stock company" this week, in "Leah, the Forsaken." Business continues good. Next, "The Heart of Maryland."

**Blaney's** (J. J. Williams, manager).—"Dolly Kemper, at the head of a big company, in "Sweet Molly O," this week. Good business week ending 11, with "The Flaming Arrow." Next, Cecil Spooner, in "Our Cinderella."

**Payton's** (Joe Payton, manager).—"This is university week," and celebrates the eighth year of Mr. Payton here, and the 4,742 performance. "The Hell to the Hoors" is the play. Souvenir satin programmes mark the occasion. Good business last week, with "The Hoysen." Next, "Dorothy Vernon of Haddon Hall."

**Lycium** (Louis Phillips, manager).—"A Young Wife" this week. Satisfactory business week ending 11, with "The Hoysen."

**Norris** (Manager Norris) will have as a headliner at his house, week of 20, Trixie Friganza. The chorus girls' contest, held at the Park Theatre 7, proved a big drawing card. Out of a number of contestants May de Lisle and Corine Wallace divided first prize. Barium & Bailey's Circus will be in Brooklyn week of 20, which will gladden the hearts of both young and old.

The Grand Opera House will close for the season 13, as the Aborn Opera Co. has engagements which have to be filled in Philadelphia and several other cities. The Park Theatre will also close the season 13. The Empire Circuit Co. had intended to keep the house open until the middle of May, but as a change in the wheel has been made an earlier closing was found necessary. The Empire circuit will have two new houses in Brooklyn next season. One at Ralph Avenue and Quincy Street will open about the middle of August, and the other, on Flatbush Avenue, will be completed in time for the opening Oct. 12.

**NEW YORK STATE.**

**Buffalo**.—At the Star (P. C. Cornell, manager).—"The Dunsinville Van Den Berg Opera Co." in "The Barber of Seville," April 13-15; Olga Netherstone 20; "Moral of Marry," 23-25. Broderick's Millions repeated its former success.

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**Whitfield, Katie Johnson, Alvin and Othello, Lester and Othello, Luce and Luce, and Ruth Allen and company.**

**Jameson**.—At the New Samuel Opera House (J. J. Waters, manager).—"The Orchid," pleased April 6. Chauncey Olcott had a good week 7. Hedy's picture 14. Warner-Victor Co. in repertory, 13-18.

**ARMORY**.—Lyman Howe's pictures, 7, to capacity.

**Geneva**.—At Smith's Opera House (P. K. Hardison, manager).—"The Show for some time, after which they were for some years with Stater's Madison Square Co."

**Poughkeepsie**.—At the Collingwood Opera House (W. D. Miller, manager).—"The Show for some time, after which they were for some years with Stater's Madison Square Co."

**Deaths in the Profession**



# VITAGRAPH PICTURES OF THE CHELSEA, MASS., FIRE

We have dispatched a corps of photographers to the scene of this disastrous conflagration—the worst since the great Boston fire of 1872. The ground will be covered in the usual thorough "VITAGRAPH" manner. Place your order early.

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### Alvina School Gives Performance.

The students of the six months graduating course of the Alvina School of Dramatic Arts, Inc., gave one of their final performances Saturday evening, April 11, at their own Studio Theatre, in the Grand Opera House, New York City. The play presented was "Caste," with a person of students that worked with a finish and polish rarely expected from a school of acting graduates.

The acting done by the students earned them a promotion from student to professional, as a well known manager has signed contracts to send them on a Summer tour, in repertory work.

Margaret Maylor did clever acting as Polly, while Christine D'Angelo was exceptionally strong in her emotional scenes in "Caste." Wm. Wilkinson, as Deeds, the drunken father, was natural, never once giving way to exaggeration, and Anna Moore played the dignified Marquise de St. Manr cleverly, making a good showing in spite of a temporary throat affliction. George Gilmore was a capable Captain Hawtree, and Fred Thackeray was excellent as Sam Gertrude. Wm. Hanson played well as D'Alroy. In all, it was a finished performance, in which every detail in T. W. Robertson's play was brought out.

During week of April 12 other divisions of the class will appear in the following repertory: "Too's Paradise," "Arabian Nights," "The Two Orphans," "Honor Bound," "Fanchon the Cricketer," "Orlando," "Hamlet," etc. The following members of the school's stock company will appear: Laura Bineath Ruth Field, Edith Chester, D. L. MacDonald, Genevieve Arthur, Frank Collins, Missa Manson, Paul Law Jr., Victoria Bland, Albert Lamy, Rena Sudia, Barry Clive, Louise Liebel, Agnes Roy, Jose Alvarado, Pauline Bowman and Clarence Rockefeller.

### Corse Payton Celebrates.

Corse Payton is celebrating his eighth year in Brooklyn, N. Y., this week. The Corse Payton Shoes Co. played its 4,732nd performance in this town on April 13. Mr. Payton's selection for this occasion was "The Lion to the North," and he will be seen during the week in this play, appearing for the first time this season on the stage, in a character well fitted to him.

Mr. Payton first visited Brooklyn with his stock company in April, 1901, and played a four weeks' engagement at the Grand Opera House. He met with such success that he spent several weeks looking for a house in which he could locate, and finally found the old Lee Avenue Academy, in the Eastern District, which had not been used for years. Mr. Payton was so well pleased with the site that he purchased the property, and practically rebuilt the house, opening it the last week in August, 1901. Grace Fox and William Mortimer are the only ones of the original company that supported him in 1901.

### Maude Adams at Yale University.

Charles Frohman has accepted, in Maude Adams' name, an invitation from the English Department of Yale University, for Miss Adams' appearance before the undergraduates and faculty on June 5, in a Shakespearean role, similar to the invitation received and accepted from Harvard.

Mr. Frohman has completed the details of the university performances, which, as special events, will be given to the undergraduates and faculty on June 5, in a Shakespearean role, similar to the invitation received and accepted from Harvard.

The dates of the performances have been changed, in order to meet the conditions of Miss Adams' tour in "The Jesters." It is now definitely decided that the university tour shall be limited to Miss Adams' appearances at Harvard and Yale only. The tour shall immediately follow her Chicago engagement in "The Jesters."

### Ohio Opera House Managers Meet.

The annual meeting of the Ohio Opera House Managers' Association was held at the Northern Hotel, Columbus, O., last week. Forty-one houses in different parts of the State were represented.

The officers elected for the ensuing year were: President, Charles E. Perry, Marion; vice president, S. B. Ribbet, Canton; secretary, R. E. Hale, Wilmington; treasurer, M. E. Wade, Delaware; W. O. Yano was made chairman of the board of trustees.

### John Vandercrook Dead.

John Vandercrook, president and general manager of the United Press Association, died in Chicago, Ill., on April 11. He was born in Orange, N. J., on Oct. 21, 1873, and began his newspaper work as a reporter for "The Cleveland Press" in 1891. In 1896, when the Scripps-McCabe and Publishers Press were consolidated under the name of the United Press Association, Mr. Vandercrook was chosen general manager, with headquarters in New York. A year ago he was elected president.

### Joseph Coyne and Alexandra Carlisle for America.

Joseph Coyne and Alexandra Carlisle, the latter of whom is now playing Portia in the "Merchant of Venice," will be the opening attraction at the Garrick Theatre next season, in "The Mollusc," which is now established as a success at the St. James Theatre, London.

## BASE BALL AMERICAN LEAGUE AMERICAN LEAGUE PARK NEW YORK AND PHILADELPHIA April 14, 15, 16, 17. NEW YORK AND WASHINGTON April 18, 20, 21.

## RACING QUEENS COUNTY JOCKEY CLUB AQUEDUCT. APRIL 15-30. 34th St. Ferry, Long Island R. R.

### "The Merry-Go-Round" Produced.

"The Merry-Go-Round," a musical travesty in three acts, book by Edgar Smith, music by Gus Edwards, was produced for the first time at the Lyric Theatre, Philadelphia, April 13.

The play opens with a scene at a country fair. The interior of a New York store is shown in the second act, and an opportunity to introduce specialties is given in a cafe scene in the third act. Reports state that the music is catchy, and there is plenty of fun. The staging and costuming are elaborate.

Marcel Hite, James J. Morton, "Robbie" North, Ignazio Martelletti and Melville Stewart appeared, and made individual successes.

### "The Redemption" Produced.

"The Redemption," a drama, in four acts, and a prologue, by Rabbi Isaac Landman, was presented for the first time on any stage at the Chestnut Street Theatre, Philadelphia, on April 13.

The piece was pronounced unusually good, and its production was elaborate. The acting also merited praise.

William Ingrosso, as David, did excellent work, and won heavy recognition, and Miss Brownell portrayed the sweetheart with marked ability. The other important roles were well interpreted by Miss Renner, Miss Wilson, Kenneth Bishen and Hugh Cameron.

### "The Impostor" Produced.

"The Impostor," a play, in four acts, by Rex N. Beach, was produced, for the first time, at the Broad Street Theatre, Philadelphia, on April 13.

A hypnotic scene, in which William Postance plays the hypnotist, is one of the leading episodes.

The company is headed by C. Aubrey Smith, the English actor, who plays Sir Robert Gresham, and Beatrice Forbes Robertson, who first appears as a woman of five and thirty, and later as her own daughter. The play was well received.

### New Academy of Music, Brooklyn.

The total cost of the new Academy of Music, in Brooklyn, N. Y., which is to be inaugurated with a season of grand opera next winter, is placed at \$1,300,000, \$1,000,000 of which has been subscribed by 1,204 residents of the borough.

The trustees have made an appeal for subscribers for the remaining \$300,000, so that the entire fund may be on hand before the dedication of the building.

### Clara Lipman to Return to Stage.

Clara Lipman, who has been off the stage for more than a year, will return to the footlights at the "Piazza" benefit festival to be given in the New York Theatre, May 14. She will be seen in a one act play with her husband, Louis Mann.

### Old Actress Celebrates Birthday.

Mrs. Elizabeth Saunders, a well beloved actress, celebrated the eighty-ninth anniversary of her birth, at her home in Twenty-second Street, San Francisco, Cal., recently. Mrs. Saunders enjoys a reasonably good health, despite her advanced age.

### Billie Burke as a Star.

Billie Burke will be the opening attraction next season at the Lyceum Theatre, New York. Miss Burke will make her appearance in "Love Watches," a comedy from the French.

### Bilion L. Price Ill.

Bilion L. Price is ill at St. Vincent's Hospital, Borough of Richmond, Staten Island, suffering from asthma. She would like to hear from her friends.

### "A Waltz Dream" Closing.

The engagement of "A Waltz Dream," at the Broadway Theatre, New York, will come to an end May 2. The house will reopen in August with Frank McKee's production of the new Victor Herbert-Glen Macdonald opera.

### Margaret Mayo Ill.

Margaret Mayo, author of "Polly of the Circus," and wife of Edgar Selwyn, has been ill for several days, with rheumatic fever. Last Thursday night her condition was serious, but she has improved during the last two days, and a speedy recovery is predicted for her.

### ADMONT'S ALPINE TROUBADOURS.

Soprano, Alto, Tenor, Bass, in their musical novelties, quartet selections, Swiss Yodel songs, introducing in their act beautiful illustrated views of Switzerland and the Alps. Also the latest novelty, "Bag Pienres," appearing in Swiss costumes. Open time after May. Reliable managers and agents, please communicate with PROF. ADMONT, 618 E. Street, N. W., Washington, D. C.

**OPERATORS' SCHOOL.**—Young men who wish to become expert operators, join at once. \$10.00 for full course. Calendar and electric, all makes machines. Positions secured. Demand greater than supply. AMERICAN EXCHANGE SCHOOL, 630 Halsey, cor. Reid Ave., Brooklyn.

**WANTED.**—Irish-Dutch-E. F. Comedian; one that plays piano given preference. Also a good lecturer, M. D. or D. H. S. Positively no boozers. Good salary. All good medicine people, write to DR. T. F. MILLER, Jennings, Okla.

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**FOR SALE, TENTS.**—One 50 ft. R. T. with 50 ft. middle piece, 9 ft. side wall, all ropes, guys, blocks, etc., in good condition; also one 50 ft. R. T. with 50 ft. middle piece, like new. In good condition. Both bargains. Add. F. L. Roberts, Holton, Mich.

**FOR SALE.**—Tents 40x90, 12x20 (two), 12x12, 12x10, 12x8, 12x6, 12x4, 12x2, 12x1, 12x0.5, 12x0.25, 12x0.125, 12x0.0625, 12x0.03125, 12x0.015625, 12x0.0078125, 12x0.00390625, 12x0.001953125, 12x0.0009765625, 12x0.00048828125, 12x0.000244140625, 12x0.0001220703125, 12x0.00006103515625, 12x0.000030517578125, 12x0.0000152587890625, 12x0.00000762939453125, 12x0.000003814697265625, 12x0.0000019073486328125, 12x0.00000095367431640625, 12x0.000000476837158203125, 12x0.0000002384185791015625, 12x0.00000011920928955078125, 12x0.000000059604644775390625, 12x0.0000000298023223876953125, 12x0.00000001490116119384765625, 12x0.000000007450580596923828125, 12x0.0000000037252902984619140625, 12x0.00000000186264514923095703125, 12x0.000000000931322574615478515625, 12x0.0000000004656612873077392578125, 12x0.00000000023283064365386962890625, 12x0.000000000116415321826934814453125, 12x0.0000000000582076609134674072265625, 12x0.00000000002910383045673370361328125, 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Opening :: Decoration Day :: May 30

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AT KEENEY'S THEATRE, New Britain, Conn., F. CLARENZ RIVERS' COMPANY present

The Merry Grass Widow Septet.

Composed and staged by F. Clarenz Rivers. Lyrics by Gwynne Woolworth. Music by Lucien Demail. Catchy songs capital song, interspersed with agile dancing, piano interpolations and snappy repartee, with original business. Introduced by Gwynne Woolworth, Helen Garmen, Geo. Cachim, Sidney Glass, Bruce Paton, Fred. Belcher and Lucien Demail. GO-C-IT AT THE MCKINLEY HILL THEATRE, SUNDAY, APRIL 19, 1908--GO-C-IT. Management

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WANTED, "ALONG THE KENNEBEC" CO. Spring and Summer Season, Straight Old Man, Comedy Old Men, Juvenile, Heavy, Comedy Country Kid, Old Maid, Heavy Woman, Band and Orchestra Leader, Piano Player, Property Man to play part, and Musicians for Band and Orchestra. Prefer Actors that Double Brass and do Specialties. State just what you can do well. Salary must be low. Address by MAIL only. C. R. RENO, 601 Times Building, New York.

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Will discourse for you this Summer the sweetest music ever heard in Bayonne, N. J.

Madame Re Boul and her company have a world wide reputation as musicians, and the little French lady leads them with such vim and enthusiasm that every one falls in love with her and her music.

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That can get the money. Also any Strong, Legitimate Privileges, to travel with a big circus, for the outside of circus. Address JOHN B. ATWELL, 4027 Frankford Ave., Philadelphia, Pa.

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Performers for Medicine Show; also Piano Player who can sing, with picture.

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Songs, Vaudeville Acts, Sketches,

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Billboard. The only School in America that positively agrees to

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### WANTED, for Summer and Next Season

SINGING AND DANCING

### COMEDIAN and SOUBRETTE

Must be first class. Up in good line of specialties. Soubrette not over 5ft., weigh 100lbs. Only good, versatile and bold people need apply. Good wardrobe essential. Lowest salary for Summer. Rehearsals May 7. Season opens May 17. State all, with photos, first letter. Address

LEONARD & HAYNES, Diner Theatre, Springfield, Mo.

### WANTED, For Summer Stock at

LUNA PARK, Johnstown, Pa.

### The Chester Bishop Stock Co.

Wants Reliable REPERTOIRE PEOPLE in all lines, including Al Manager with reference, and Al Stage Director. State all first letter. Address W. H. WAGONER, Monessen, Pa.

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### A COMPLETE TENT OUTFIT

Consisting of a soft R. Top with middle pieces, guy ropes, poles, etc., ready to set up; Marquee, Dressingroom Tent, Lights, seven tier high Circus Seats, Folding Chairs, Cooking Outfit, Stake Puller, Grub Hoer, Sledges, etc. Set Tom Scenery. Street Parade Costumes, complete with Banners, etc. for Tom Show. Band Wagon with end doors. Ticket Wagon with end and side doors. Pole and Advance Wagon. Also one Trick pony and five dogs. FRANK B. FOSTER, 15 Elliot Street, Boston, Mass.

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G. F. GAILLOT, 70 Christopher St., N. Y. City.

### Brown's Gymnasium

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The largest private gymnasium in the world. Steam room, bath, etc. W. J. BROWN.

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Character Women, Juvenile Women.

Other Useful People, Wire JORDAN STOCK CO., Lambertville, N. J. All Summer.

### MATT WOODWARD

Writer of MATTHEWS & ASHLEY'S great Dope Song, "Please Don't Wake Me"; Ethel Levey's "I Am So Particular"; "That Wasn't All" (Ziegfeld's "SOUL KISS"), etc., writes SKETCHES and SONGS, EXCLUSIVE-PERMIT PARODIES. Sale limited to 25 copies at \$1 each. "I'M AFRAID TO COME HOME TO THE DARK" (The Hebrew Scream). Others on List. 694 Eighth Ave., N. Y. City.



## News of the Summer Parks.

**Maysville Park, Mt. Carmel, Pa.**  
L. J. Chamberlain and Capt. J. M. Shindel, of the Metropolitan Amusement Co., controlling Maysville Park, Mount Carmel, Pa., were in New York last week completing arrangements for the opening of this popular resort, located between Sherckin and Mount Carmel, Pa., which will occur May 14. First class vanderbilt performers are being booked. Mr. Chamberlain's All American Band has been secured to give concerts every afternoon and evening. The park offers excellent opportunities for good concessions.

### The Edison-Kleins Suit.

Hopkins' East End Park, at Memphis, Tenn., under the management of A. B. Morrison, will open May 25.

The Casino, at Idlewild Park, Newark, O., will open May 24, under the management of S. K. Hares.

At Luna Park, Scranton, Pa., Manager Len B. Slow is busy with a score of carpenters, electricians, etc., making improvements. The Casino, at Springbrook Park, South Bend, Ind., will be under the management of Edward J. Welsh, well known as manager of the Auditorium and Oliver Theatres. At White City Park, New Orleans, La., Manager Charlie Matthews has a number of men employed in placing the park in readiness for the season.

West End Park, New Orleans, La., has been leased by the City Railway Company for another season.

Wonderland Park, Milwaukee, Wis., will be under the management of Herman Fehr.

Burlington, Vt., will have a park this season.

coming summer. Property has been leased by a syndicate, on the Shelburne Road, just south of the Hinesburg Railroad. It will consist of about twenty-five acres of land. A dancing pavilion of large size, vaudeville theatre, bump the bumps, chute the chutes, etc., will be among the attractions offered a

The Casino at Lakeview Park, Augusta, Ga., under the management of S. H. Cohen, will be ready for opening April 27.

Chilhowee Park Theatre, at Knoxville, Tenn., will be under the management of C. D. Peruchi this season.

The Hippodrome at Knoxville, Tenn., is in process of erection, and will open about June 15, under the management of Chas. McNabb. A new vaudeville theatre will be built at

The three Summer parks at Newark, N. J., the Olympic, under the management of J. H. Becker; Electric Park, with C. A. Dunlap as manager, and Hillside Park, W. A. Thaller, manager, will open May 23.

Woodland Park, the new park at Oskaloosa, Ia., is situated on the line of the Oskaloosa and Buxton-Inter-Urban Electric Railway, two miles from the city. Vaudeville and other forms of amusement will be given.

Wallace Park Summer Theatre, Paducah, Ky., will open May 5, under the management of Wm. Malone, who has directed its destinies for several years. He will present vaudeville and stock companies as the attractions.

Waverly Park, Lansing, Mich., will open the season June 15. It is located about two and one-half miles from the city. The usual

The Casino, at Rome, Ga., will be devoted to vaudeville, opera and drama, this Summer. Joe Spiegelberg is manager.

Tillyou's Steeplechase Park, Bridgeport, Conn., under Paul Boyton's management, will open the season May 30, with vaudeville and other Summer amusements.

Lake Compounce, Meriden, Conn., controlled by Pierce & Norton, will open about May 30, with the usual vaudeville.

Cycle Park, Dallas, Tex., managed by C. R. McAdams, will open May 4, with North Bros. Comedians as the attraction.

Highland Park Theatre, York, Pa., managed by the York Street Railway Co., opens May 30, for the Summer, with a stock dramatic company.

Woodside Park, Philadelphia, is undergoing extensive improvements, including the building of an elliptical shaped walk, which will be lined with all sorts of amusement features. A new music pavilion, seating 5,000, will also be erected.

aged by George G. Rose this Summer. Manager Rose will book Cascade Park, New Castle, Pa., in conjunction with Idora Park.

---

**Barney Gerard in Minnesota.**

An agreement has just been consummated whereby Barney Gerard will produce high

He is also negotiating with several other towns, mainly Minneapolis, and the contract for the latter house will probably be closed within a few days.

The companies to play these houses will each consist of six of the best comedians in the burlesque and musical comedy line, and a chorus of twenty young ladies will sing and dance.

The opening piece for Duluth has been completed and will be known as "The Merry

**W. C. Manning Branching Out.**  
W. C. Manning, the well known fire show

promoter, who has been located at Wonderland Park, Revere Beach, Mass., with his fire show for the past two seasons, will have two big shows at that park for the coming season. One will be Pawnee Bill and his big Wild West, which will be located in the fire show grounds, and the other will be an

The production will cost \$8,000, and is to be an elaborate affair, with new scenic

Mr. Manning has spent his lifetime in the show business, and he looks forward to a great season at the park and through the New England States.

---

**Singers With Helen Nold Opera Co.**

Achille Alberti has engaged the following singers to appear with the Helen Noldi Opera Co. during its season, which opens in the West End Theatre, New York City, April 27: Helen Noldi, Charlotte Grosvenor and Josephine Hall, sopranos; Louis Samoroff, Cellist; and William Nenten, tenors; Rose

Chas. B. Carter's New Act.

Chas. B. Carter, of Carter, Taylor & Co. will present a new and novel act, entitled "Who's Your Friend." He will carry a complete set of scenery, also property automobile, which he promises will be novel and original.

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centage of receipts. Present owner hates to give  
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Also Piano Player. Must join on wire. Be versa-  
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Ad. quick. DOC. BARRY, Henderson, Knox Co., Ill.

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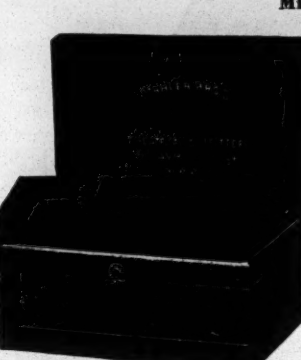
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Look at me, Sue, why are you blue?  
You seem to smile no more,  
Come with me, dear, back through each year,  
Back to the days of yore;  
Do you forget when first we met  
Down in a country town,  
I loved you best when I saw you dressed  
In a simple gingham gown.

## CHORUS.

I loved you more in your pinafore,  
With a ribbon in your hair,  
When you were queen of the village green,  
With cheeks like the roses rare;  
We played kid games, and we carved our names  
On the village schoolhouse door,  
Your heart was true, you loved me, too,  
When you wore a pinafore.

## SECOND VERSE.

Sue, dear, it seems we lived in dreams,  
Until the wedding day;  
You came to town, sunbonnet down,  
Sweet as the new-mown hay;  
Both felt so shy, then by and by,  
Bright were the smiles we wore,  
You were my queen, only sweet sixteen,  
When you wore a pinafore.

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**Park** (Dickson & Talbot, managers).—Barney Gilmore, in "The Irish Detective," pleased large and appreciative audiences, 2-4. "At the Old Cross Roads" did the usual big business, 6-8. "The Gambler of the West" 9-11. The Flints week of 13.

**Majestic** (E. W. Lawrence, manager).—The Forepaugh Stock Co. scored one of the greatest successes of the season, in "Aristocracy," week 6. "Oliver Twist" week 13.

**Grand Opera House** (Shaffer Ziegler, manager).—Vesta Victoria and a strong bill stood them up week of 6, against adverse weather conditions. For week 13: Anna Eva Fay, Jeanette Adler and Picks, Gallagher and Barrett, Smith and Campbell, Mullen and Correll, Two Lovetts, Jolly and Wild, and the kindred.

**Empire** (H. K. Burton, manager).—The Treadors packed the house to the doors twice a day, Olga Orloff much in evidence, 2-4. Ray Foster company did a good business 6-8. Twentieth Century Mads 9-11. Williams' Idols 13-15. Reilly & Woods 16-18.

**LaFayette.**—At the Grand (Geo. L. Mandelback, manager) Henrietta Crossman gave a delightful performance of "The Country Girl," to good business, 4. "Checkers," 7, to good business. "Forty-five Minutes From Broadway," 10. "Black Crook," 13. May Robson 16. "The Fair Co-Ed," 21. Dramatic Club (local) 23. School of Music recital (local) 24. Lillian Russell, in "Wildfire," May 1.

**Family** (D. W. Maurice, manager).—Bill for week of 6: Gordon and Marx Miss Bringham, Mack and Dugal, Mrs. Powell, Dan Lewis and the motion pictures. Bill and business both excellent.

**Majestic** (Elmer Griffith, manager) opened to usual good business week of 6, with the following: Mansfield and Harvey, Adelyn, Nibbe and Bordeaux, Curtis Vance and the Majestic.

**Notes.**—The Columbian Amusement Company (Luke Balfie, president; D. W. Maurice, vice-president), of this city, has established a booking agency in Chicago, with Charles Doutrick in charge. Mr. Doutrick was formerly manager of the Henderson Agency.

The new agency, which is owned exclusively by the Columbian Amusement Co., already has contracts for a thirty-two weeks' circuit, and is rapidly adding more.

**At Fowler Hall,** 3, Brander Matthews gave an excellent lecture on "The Aspects of the Drama," to a large audience. . . . Representatives of the Wallace-Hagenbeck Circus and Buffalo Bill Show have been in this city arranging for their attractions some time in June.

The Ringling Show is to appear later, and it is probable this will be the centre of a merry circus war. . . . Geo. Herbert, of Chicago, is here, directing the rehearsals of the Laviequin Club, which will produce Geo. Ed. 20, 21.

**Evansville.**—At the Grand (Pedley & Burch, managers) the vaudeville venture was unsuccessful, and was therefore discontinued. In its place moving pictures will be given for the rest of the season. The management have secured some valuable leases on the theatres in neighboring towns, and next season will control a chain of houses.

**People's** (Pedley & Burch, managers).—The Americans for two performances, 5, and with good specialties given during the show, made a most decided hit. The company was strong. Dreamland Burlesquers 12, for two performances.

**Wells' Bijou** (Jake Wells, manager).—Good business 5-8, at present, every performance of "Around the Clock," and the company made a most decided hit. "Brown of Harvard" 9, with Harry Woodruff.

**Majestic** (Frank Hooper, manager).—Fine business week of 5, with Bell Trio, Hastings and Wilson, Johnstone and Cooks, La Toska, and moving pictures.

**Notes.**—Evans Hall had almost every seat sold for the entertainment, 6, by Ross Crane, the cartoonist.

**South Bend.**—At the Auditorium Opera House (E. J. Welsh, resident manager) "Ben-Hur" April 6-8. "The Little Prospector" 11, Partello Stock Co. in, in repertory, week of 13.

**Oliver Opera House** (E. J. Welsh, resident manager).—Henrietta Crossman scored a decided success, in "The Country Girl," 1. "The Girl Question," 2, pleased. "Checkers" pleased 4. Royal Kronenberg Regiment Band 11.

**Olympic** (Frank Rose, manager).—Bill for week of 6: Herr Schmidt, Hoyt and McDonald, Gladys Middleton, F. L. Higgins, Sam Rowley, Lindstone and Anderson, Alton R. Robertson, and moving pictures.

**Notes.**—Monroe Hopkins and his wife, Lola Artell, closed with Morgan's Comedians, 4, and will spend two weeks with the former's mother in Denver. . . . The advance sale for "Ben-Hur," on the opening day, was the largest in the history of the Auditorium.

**Logansport.**—At the Nelson (Fred Smyth, manager) Henrietta Crossman delighted capacity April 3. Black Crook Jr. drew a large house 4. "Checkers" pleased 6. Mrs. Maybrick lectured to a good house 7. Black Patti 23. "Thorns and Orange Blossoms" 25.

**Crystal** (Thos. Hardie, manager).—Business continues good. Harry Jones, Eddie Ernie, Baby Isabelle, Wheeler and Sharpstein, Jack and Clair, and kindred.

**Notes.**—The Dowling is dark for the week. . . . Manager Erwin announces Boyd Park will open May 25. . . . Bernard Wallace, adopted son of Benj. Wallace, and treasurer of the Hagenbeck-Wallace Circus, was married April 2, to Madge Orchard, at Peru, Ind. . . . The Hagenbeck-Wallace Circus will open the season May 2, at Peru, Ind.

**Anderson.**—At the Grand Opera House (Jos. E. Hennings, manager) Carter De Haven and Flora Parker, in "George Washington Jr.," 4, drew satisfactory business. Henrietta Crossman, in "A Country Girl," 7, had a good house. Hortense Nelson, in "A Doll's House," 8; Herbert Keley and Em

Shannon 10, Black Crook Jr. 14. "The Lion and the Mouse" 17. Al. G. Field's Co. 21. Orpheum Stock Co. 27 and week.

**Crystal** (W. W. McEwen, manager).—Week of 6: Mlle. Brachard and company, Ford and Gray, Holden and Holden, Blossom Robinson and Flath, and kindred to good business.

**Notes.**—Manager Hennings, of the Grand, will visit New York in July. . . . E. M. Riddell left 11, for Bloomington, Ind., to join Gentry Bros.' Shows.

## TENNESSEE.

**Nashville.**—At the Vendome (W. A. Sheetz, manager) De Wolf Hopper, April 6, 7, gave a delightful performance, to large audiences. This performance closes the season at 6: Mlle. Brachard and company, Ford and Gray, Holden and Holden, Blossom Robinson and Flath, and kindred to good business.

**Bijou** (Geo. H. Hickman, manager).—Week of 6 opened with "When Knighthood Was in Flower," with a first class performance, to good business. Four Huntings, in "The Face of the Moon," 18.

**Little Grand** (Geo. H. Hickman, manager).—This popular playhouse opened the week of 6 with another first class vaudeville bill, including: Margaret Keats, Adele McNeil, Mark Lane, Cook and Madison, and moving pictures.

**Crescent** (W. P. Ready, manager).—This place continues to draw large crowds. A fine bill week of 6 included: Rajah, the Elises, the Albions, Wm. A. Woodyly and Baby Knight. Moving pictures.

**Knockville.**—At Staub's (Fritz Staub, manager) "The Old Homestead" came to S. R. O. April 6. Vaudeville was given 7-11, to big houses. The bill was strong and pleasing, and was made up of: Yuma, Clarence Seale, Mrs. J. H. Gough, Sperry and Ray, Wilson and Doyle, Van Cleve, Denton and Pete, and vitagraph.

**Lyceum** (Jos. Price, manager).—The Robert Robinson stock gave "Monte Cristo" week of 6 to good business. "Camille" 13-18.

**Columbia** (Jos. Price, manager).—A good bill, consisting of Geo. W. Snow, Mayer and Irwin, Georgia Dent, Harry Young Arthur, and Columbus Deane, drew excellent houses 6-11.

**Chattanooga.**—At the Albert Opera House (Paul R. Albert, manager) Black Patti played to a large colored audience April 5. "The Old Homestead" played to an S. R. O. house 6.

**Wells' Bijou** (O. A. Neal, manager).—Fiske O'Hara, 6-11, in "Dion O'Dare," played well filled houses week of 6. "Around the Clock" 13-18.

## MONTANA.

**Butte.**—At the Broadway (J. K. Heslet, manager) "Coming Thro' the Rye" April 10, 11.

**Grand** (Geo. Donohue, manager).—Week of 6: Tony Johnson and his trick dogs, Harry Neal, Lawrence and Harrington, Cora Melville, James Harrington, moving pictures, and the Rachael Acton-Jack Kioville company.

**Family** (Geo. W. Donohue, manager).—The following bill pleased good business week of 6: Grace Darnley, Slocum and company, moving pictures, and a Lettie, Nellie Revell, and Potter and Hartwell.

**Dreamland** (T. C. Penny, manager).—For 5 and week: Julia Hogan, illustrated songs and moving pictures showed to excellent returns.

**Orpheum** (Castro Bros., managers).—For 5 and week: moving pictures and illustrated songs. W. J. Sullivan was a feature.

**Park Street** (T. C. Penny, manager).—For 5 and week: Moving pictures, illustrated songs, and Virginia Fraser pleased good houses.

**Notes.**—The Theatrical Social Club No. 1 was organized in Butte on April 2, the following officers being elected: Ed. Cort, president; Dan Sullivan, vice-president; M. Lavinsky, treasurer; E. Bayard, secretary; Petruccio Baldo, sergeant-at-arms. This will eventually become a national organization, and President Cort, who is a son of John Cort, the producer and manager, promises some good things for the social line. A card party and dance will be given in the very near future. . . . "Uncle" Dick P. Sutton, after an illness of two weeks, is again able to be about and take in all the traveling attractions.

## NORTH CAROLINA.

**Wilmington.**—At the Grand Opera House (Cowan Bros., lessees) Marie La Tour Stock Co. played April 6 and week. King Dramatic Co. 20-25.

**Crystal Palace** (Van Duzen Bros., managers).—Manvel and Raymond, Frank E. Bailey, Elliott and Le Roy, Lauri and Frankford, Shaw and Burton, and Davis Brothers. S. R. O. houses prevail.

**Majestic** (E. E. Huston, manager).—Victoriana, Hindu Troupe, Maud Beal Price company, and Frank Crommie. This place is doing a rushing business.

**Charlotte.**—At the Academy of Music (J. L. Crovo, manager) Colonel Opera Co., in "Trip to India," April 2. "Fra Diavolo" 3. "Climes of Normandy," 4, played to good business at popular prices. "Buster Brown" 9, matinee and night.

**Notes.**—The Star moving picture show opens April 9. . . . The Monarch, Edisons, Casino, Theatre, Royal and Bijou moving picture shows are all doing a good business.

## VERMONT.

**Burlington.**—At the Strong (Cahn & Grant, managers) the house was dark week of April 6. Dot Karroll Co. having canceled. "The Man of the Hour," 4, did well. Mme. Schumann-Helms, 7, canceled. Jan Kubelik 14.

**Notes.**—At the Theatricalum and Lyric, fair returns.

J. BERNARD DYLLIN celebrated his fifty-third birthday, April 7, by a visit to his birthplace, of Smith Street, between Dean and Pacific, Brooklyn, N. Y.

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2.04 Pace; 2.09 Pace; 2.13 Pace; 2.22 Pace; 2.06 Trot; 2.10 Trot; 2.14 Trot; 2.20 Trot.

Entries in other classes close Monday, August 17, 1908.

A horse distancing the field, or any part thereof, is only entitled to first money.  
Records made on nomination days no bar.  
The rules of the American Trotting Association, of which this Society is a member, shall govern races.

The Society reserves the right to declare races off in case of rain, and to change program up to September 7.

Unless otherwise specified, all races shall be mile heats, best three in five. Horses not standing for money at the end of the third heat cannot start in fourth and fifth heats; but horses ruled out under this condition shall not lose their right to a division of the money, according to the final summary; should any horse be distanced or ruled out in the fourth and fifth heats. No race longer than five heats.

**ENTRANCE FEE.**—No fee will be required at time of making nomination, but five per cent. of purse entered for must be paid not later than seven o'clock P. M. of the day before race occurs.

Five per cent. additional will be required from money winners.

Entries cannot be transferred.  
Two horses may be entered in one class for one entry fee, if owned in the same stable, payment being made for the race in which the horse starts, but if neither horse starts, both will be held.

If a horse is entered in two classes, payment will be required for race in which horse starts, but if he starts in neither, he will be held for entry in race having the largest purse. Horses entered in stake races closing June 22, may be drawn on or before August 3, by a payment of three per cent. of purse for which entry has been made.

Entries in colt races are limited to horses owned and trained in Wisconsin, Iowa, Minnesota, Nebraska, North and South Dakota, Montana and Manitoba.  
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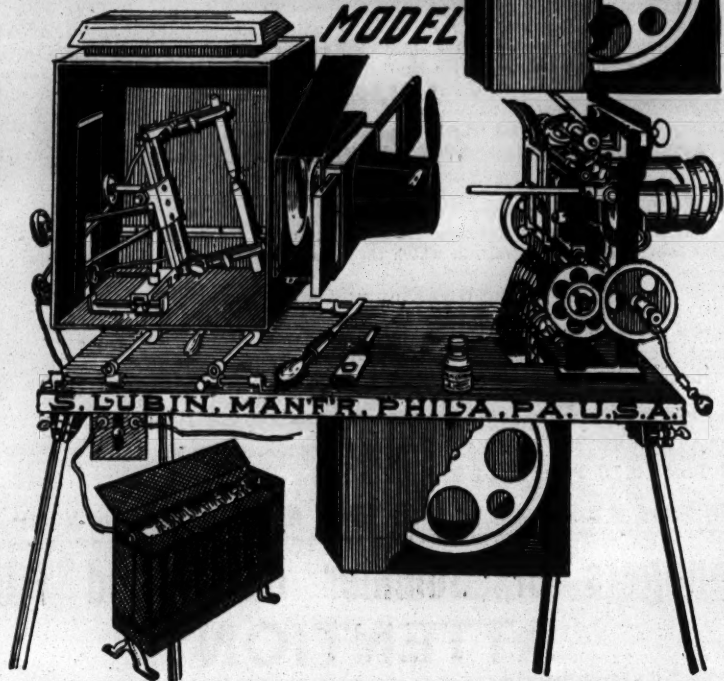
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